

Crane Room. LECTURE BY DR. DE LA FERRERE. Tuesday, 1st April, 1920

COMING BACK ON THE MYSTIC. THE GOLDEN NUMBER. (Part 2).

When the artist paints, he tries to express not only the landscape, but also something else.
When people make music, they try to reproduce what they feel.
We can all express something else, ie come back on the DIVINE, on the manifestation of the 2, 3, 7, 12 which equals 22.

So important are these Mandalas, these Yantras that we see in Tibet and other places. A yantram is a drawing, on the concentration of which, we understand every thing in the world of the Divine. The real painter, the real musician, when painting or playing, feels the Divine.

Thus when Pythagoras, (Lysis), wrote down the golden verse, he had written not only verse. He had something to teach, - the Golden Number.

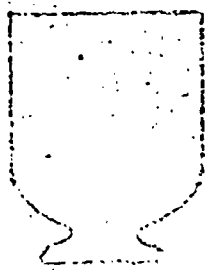
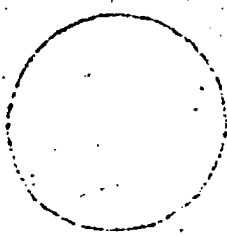
The pyramids are not only blocks of stone, but something else. In Europe in the middle Ages the cathedrals were something more.

In the Prado, national museum in Madrid, there is just enough room under ground for the tombs of the kings, not one more, not one less.

In Paris there is only one niche for a Pope.

Thus we have a synthesis of prophecy and symbolism.

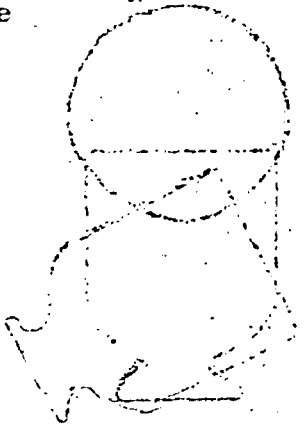
There we have to come back. Futuristic painting is not only Cubism. cannot reproduce a cup on flat paper. If we look at the cup from one side, we see many forms: from the top a circle inside, from the side, a rectangle etc... In combining these, and other positions, in an attempt



to depict it more fully, we get strange results.

The Futurists draw to try to express something in a different way.

They try to give three, or four dimensions.



So we need not criticize too much the modern artists. It is well to try to understand all methods. We need to understand why people paint in a futuristic way. We have a tendency to draw a hand always with five fingers, even though we cannot see them all. Thus, we work with our brain and memory. In contrast to this Picasso's drawing of a hand is with two fingers. Did he know Archimetry? Did he try to express a Mandala?

The modern painter tries to express a Mandala, a symbolic painting, a synthesis of knowledge in one little drawing. We must try to incorporate in the painting of the future, something else not only the 4 dimensions, but also the psychology of the human being, coming back on the Mystic, because I believe the Mystic is the only way

NOT MYSTICISM -- BUT MYSTIC -- UNION WITH THE GREAT ALL.

This can be done only if we find the Golden Number, because my explanation is only an hypothesis. Nobody has yet found a formula for the Golden Number. You don't have to know about the Golden Number to be a painter, but you have to feel the landscape, to feel what you are doing. We have to open ourselves. Open the Chakras, and when we have done that, we are in contact with the Great All.

THIS IS THE REAL MEANING OF COMING BACK ON THE DIVINE.

THIS IS THE REAL MEANING OF COMING BACK ON THE DIVINE.

LECTURE BY DR. DE LA FERRIERE: Cromorne Rooms, Tuesday, 16th April, '52

COMING BACK ON THE MERRAIO - THE GOLDEN NUMBER.

The Algebraic formula, $(a - b)^2 = a^2 - 2ab - b^2$ is symbolic of the Trinity...

- 1. a ... God, the Father, the two forces LIFE.
- 2. 2ab . God, the Son, the two polarities, masculine and feminine, FORM.
- 3. b ... God, the Holy Ghost, the two aspects, the individual and the Collectivity, THOUGHT.

All Art is a symbolic search for the Divine, based on the Golden Number: 1.058. The Greeks vulgarised the Golden Number technique, which they knew from ancient times.

The technical formula of the Golden Number is given as:

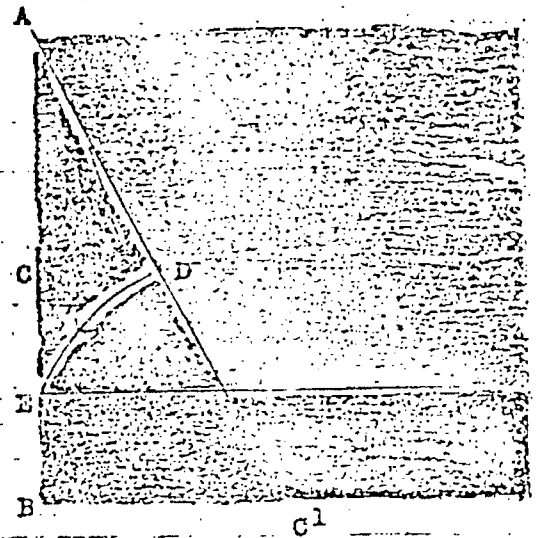
$$\frac{1 - R^5}{2} = 0.1058$$

How to find the Golden Number:

C & C¹ are central points
E of diagonal is D

With centre C¹ and radius C¹D
cut AB at E

Then E is the Golden Number.



In painting we must distribute colour and form according to the Golden Number.

This is the 'mise en canvas'. This distribution in ancient times was called the Aesthetic, which they analysed.

Thus the Golden Number can be used symbolically, for it can be put in a scientific way upon the canvas.

The Golden Number was explained in the Golden Verse of Pythagoras. (a suggested hypothesis is that it was not Pythagoras but Lycis, 399 B.C., for the question arises, 'did Pythagoras exist?' for Pythe equals vision, clairvoyance guru (goras) equals master, teaching. Thus he could be only a vision (glimpse) of the teaching of the Masters.)

In the Golden Verse there is not only the Key for Painting, but also for Music and Poetry. Written in the triad, triple manifestation, we can find three meanings just as can be found in the Bible etc...

- 1. Textual... on the letter, we just hear an Opera, we just see a painting.
- 2. Hieroglyphic... ie we know that it is only a Symbol.
- 3. Symbolic... the hidden meaning of the Truth.


LECTURE BY DR. DE LA FERRONNIE: CROTONES ROOTS, Tuesday, 1st April, 1951.

COMING BACK ON THE MYSTIC ... THE GOLDEN NUMBER.

In those three manifestations we remember the 22 letters of the Hebrew alphabet, of the 22 Arcanes of Egypt.

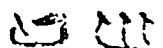
- The 3 Mother Letters ... the triple manifestation, Father, Son, and Holy Ghost.
- The 7 Double Letters ... the 7 Planets, etc...
- The 12 Single Letters ... the 12 Signs of the Zodiac, the 12 Apostles.

The Golden Verse, which can be read three ways, represents the 3 Mother Letters.

The letters -  representing LIFE; FORM; THOUGHT, making shema, a sketch.

We need a sketch before we can do a building; therefore we start with the three Mother Letters.

The sketch is the 'textual' way of talking, the hieroglyphic way is

 the symbolic way is the 3 divisions, the trinity.

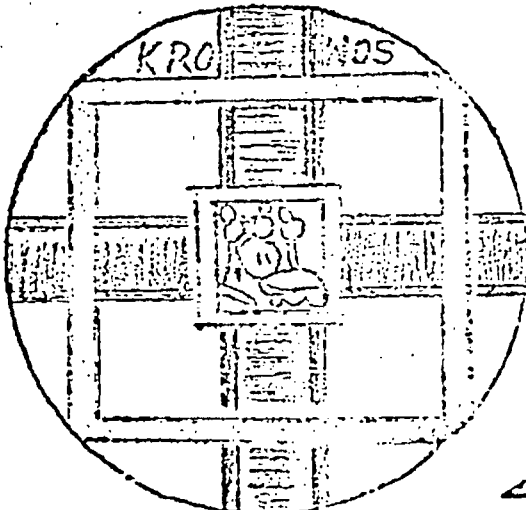
THREE LETTERS: ----- -SYNOPTIC IN 3 COLUMNS:
DIVISION OF EGYPT (Symbolically): (SACRED NUMBERS): OF 10 NAMES. (3 DIVISIONS)
Egypt was divided into: Upper Egypt, Middle Egypt, and Lower Egypt, one being Material, one Spiritual, and one the Colleges of Initiation.

Each Division had 10 Provinces, making 30 divisions, each of which was represented by one of Egypt's 50 Divinities.


THE 7 DOUBLE LETTERS:-----

The Golden Number has a wonderful manifestation in the 7 Wonders of the World. They are the mystic manifestation of the 7 cords that Orpheus used, the 7 Planets ...

THE 7 WONDERS OF THE WORLD: (MYSTIC MANIFESTATION) 7 Cords of the Lyre of Orpheus.



TEMPLE OF JERUSALEM

 The symbol of Saturn is made to glorify KRONOS. The colour is Black.

- 0.59 the Chromatic Vibration.
- Yellow the colour in vibratory accord.
- SI the note of music in harmony. (Yellow (Sol) Hindu note of music.
- 207.2 the Atomic Weight.
- Pb. lead is the mineral.
- 82 the number of Electrons.

HALCUTH, from the Sephora.

INDUS, the River in harmony.

 the Archeometric form.

The MOUTH is the orifices.

4 is the Quaternary number.

EMET the Hebrew letter.

Note: The colour of Saturn is given as Black, but it is in vibratory accord with SI which is Yellow.

Part 3.

LECTURE BY DR. DE LA FERRIERE: Gremorne Rooms, Tuesday, 1st April, 1952.

COMING BACK ON THE ASTIC: THE GOLDEN NUMBER.

OLYMPIAN JUPITER, (Statue of Zeus by Phoidias at Athens).



The symbol of Jupiter is Blue in colour.

- 0.41 the Chromatic Vibration.
- Violet the colour in vibratory accord.
- Doh the note of music in harmony.
- (La) Hindu note of music.
- 118.7 the Atomic Weight.
- Sn. tin is the mineral.
- 50 the number of Electrons.

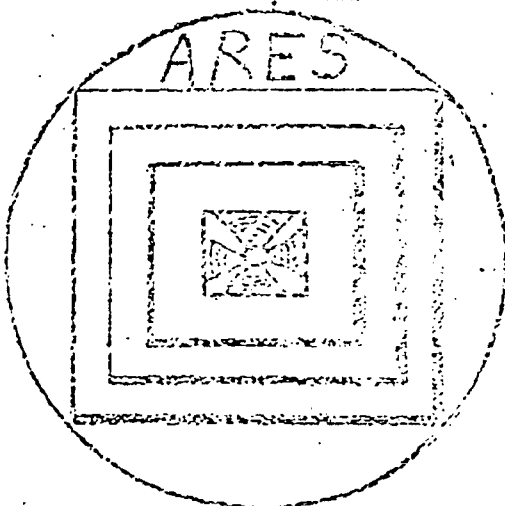
YESOD, from the Sephera.
SUTLEJ, the river in harmony.



the Archeometric form.

The RIGHT EYE is the orifice.
5 is the Guametric number.
GIMEL the Hebraic letter.





FORTRESS OF SEMIRAMIS, with the HANGING GARDENS OF BABYLON.



The symbol of Mars is Red in colour. Glory of the military.

- 0.60 Chromatic Vibration.
- Orange, the colour in vibratory accord.
- Re, the note of music in harmony.
- (Re) Hindu note of music.
- 55.9 the Atomic Weight.
- Fe. iron is the mineral.
- 26 the number of Electrons.

NETZAR-HOD from the Sephera.
JUREIA, the river in harmony.



the Archeometric form.

The LEFT EYE is the orifice.
6 is the Guametric number.
DALETH is the Hebraic letter.

TOMB OF MAUSOLUS AT HALICARNASSUS.



The symbol of Venus is green in colour. Glorification of love.

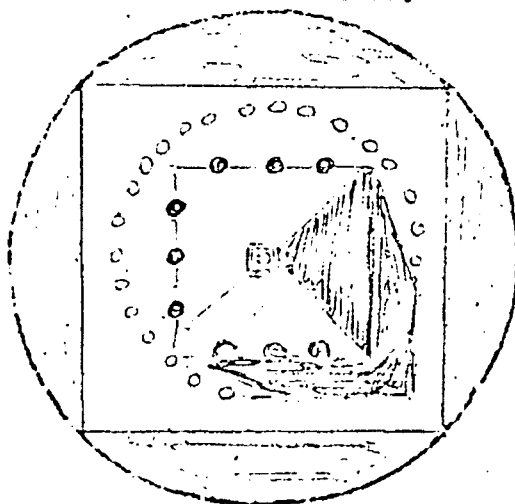
- 0.65 Chromatic Vibration.
- Red the colour, in vibratory accord.
- Fa, the note of music in harmony.
- (Do) Hindu note of music.
- 63.5 the Atomic Weight.
- Cu. Copper is the metal.
- 29 the number of Electrons.

TIPHERETH from the Sephera.
GANGES, the river in harmony.



the Archeometric form.

The LEFT NOSTRIL is the orifice.
60 is the Guametric number.
PHE is the Hebraic letter.



LECTURE BY DR. DE LA FERRIERE: Cremorne Rooms, Tuesday, 1st April, 1952.

COMING BACK ON THE MYSTIC: THE GOLDEN NUMBER.

THE PYRAMIDS: (CHEOPS: EGYPT).

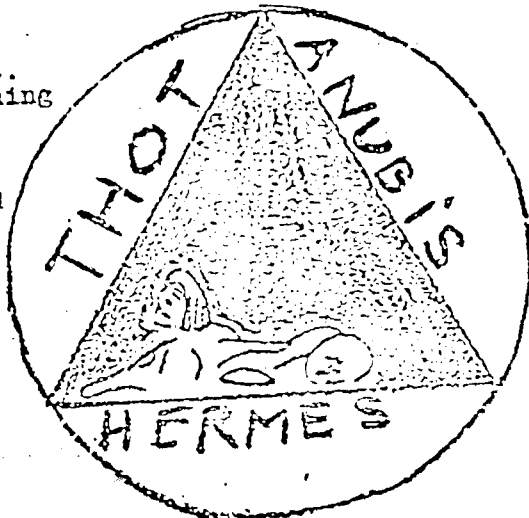


The symbol of Mercury is Violet. Glorifying Hermes. (When something is very secret, the expression 'Hermetic' is still used).

- 0.52 Chromatic Vibration.
- Green, the colour in vibratory accord
- Sol, the note of music in harmony.
- (Si) Hindu note of music.
- 200.6 the Atomic Weight.
- Hg. Mercury is the mineral.
- 80 the number of Electrons.
- HESED-GEURAH from the Sephera.
- GOGRA, the Sacred river.

the Archeometric form.

The RIGHT EAR is the orifice.
120 is the Guametric number.
RES is the Hebraic letter.



TEMPLE OF DIANA AT EPHEBUS.



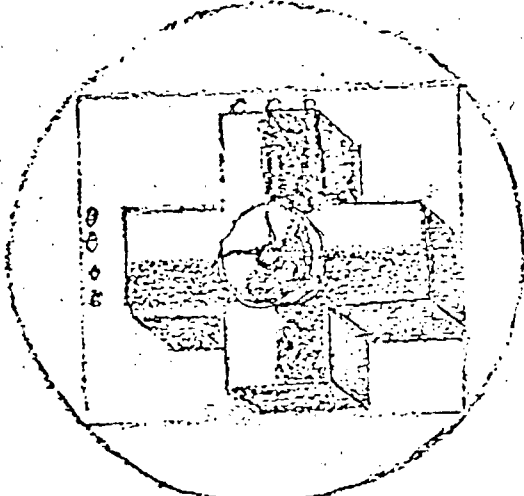
The symbol of the Moon is Yellow. Glorifying Diana.

- 0 is the Chromatic Vibration.
- Absence of colour is in vibratory accord.
- La, the note of music in harmony.
- (Fa) Hindu note of music.
- 107.9 the Atomic Weight.
- Ag. Silver is the mineral.
- 47 the number of Electrons.
- HOHEMAN-BINAR from the Sephera.
- MAYUMBA, the Sacred river.



the Archeometric form.

The LEFT EAR is the orifice.
360 is the Guametric number.
TAU is the Hebraic letter.



THE COLOSSUS OF RHODES
DODECASSIS S.W. ANATOLIA



The symbol of the Sun is golden. Glorifying Apollo.

- 0.47 is the Chromatic Vibration.
- Blue, the colour in vibratory accord.
- Mi, the note of music in harmony.
- (Mi) Hindu note of music.
- 197.2 the Atomic Weight.
- Au. Gold is the mineral.
- 79 the number of Electrons.
- KETHER from the Sephera.
- BRAMMAPUTRA, the Sacred river.



the Archeometric form.

The RIGHT NOSTRIL is the orifice.
20 is the Guametric number.
KAPH is the Hebraic letter.



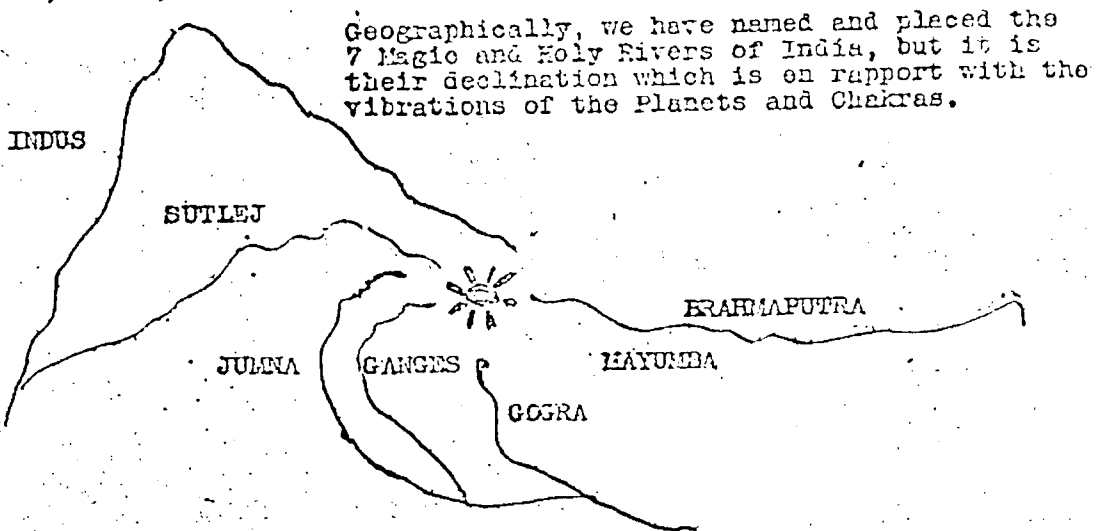
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LECTURE BY DR. DE LA FERRIERE: CREMONA ROOMS, Tuesday, 1st April, 1952.

COMING BACK ON THE MYSTIC: THE GOLDEN NUMBER.

DISCUSSION:-

The given information is in the scientific, material and factual sense. To find the reality, we seek the mystic interpretation. In these 7 Wonders of the World, we have the 7 Planets giving the Mystic Architecture of our universe. This is made by the Golden Number. In the Body of the Human Being, we have the 7 Chakras giving the Mystic Architecture of ourselves. Thus is seen the parallelism between the Macrocosm and the Microcosm. Everywhere we feel these parallels, - - planets, music, colours etc...



Geographically, we have named and placed the 7 Magic and Holy Rivers of India, but it is their declination which is in rapport with the vibrations of the Planets and Chakras.

In ancient times Archeometry played an important part. There was recognised a parallel in everything... sonometry, architecture etc... Everything had its given form, and this Archeometric value was always good and right. Thus a Temple was made in colour and perfect form which gave a tonality which became music; for from the vibration of the walls themselves came this harmony. Thus the great artists caught in the atmosphere, they merely opened themselves to the real perfect music, for music exists everywhere, even the stones themselves give it forth.

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The 7 orifices of the face find a parallel in the 7 double letters of the Hebrew, in the 7 planets.

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If we divide 22, (the number of the Arcanes, of the Hebrew letters), by 7, (the orifices or possibilities of expression), we have - -

$$\frac{22}{7} \text{ equals Pi.}$$

This is the expression of the relationship between the Macrocosm and the Microcosm, for the Circle is the first manifestation of the universe.

Thus if we assimilate the meaning of the Chakras, the 7 Colours etc... we shall understand the manifestation of the world. The Ancients have given us a base with the intellectual understanding of Art, which is found with the brain and not with the heart. This is called the - - GOLDEN NUMBER.

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SPIRIT REALITY  
SUN THEORY

8th

LECTURE BY MRS. CARLYLE FARMINGTON.

CROMBIE HOUSE, 4th APRIL, 1922.

The Spiritual rendition of the birth of this Planet differs from that of the Schools.

The Hierarchy <sup>ball</sup> was called to launch, in the Name of the <sup>creator</sup> Creator, a SPIRITUAL BALL, containing within itself, all that was destined to evolve. Planets gradually took their places in the outward spheres, for the small BALL, moving with tremendous velocity in the Milky Way, like a snowball, grew greater and greater in a huge mass of flame. This in time cooled down, and LIFE, which was all contained in this small BALL, began to evolve. <sup>life</sup>

In opposition to this theory, the Cosmic Theory suggests that the Planet was a portion ejected by the Sun. This assumes that all was first created in the Sun, each part coming forth as a perfect reproduction of its archetype.

All in this world is a production of thought or spirit. We cannot lace a boot or build a house without thought.

But our puny efforts would be of no avail without a supply of raw material, without which we can do nothing, with which we can do all.

THE CREATOR'S PART HAS BEEN TO CREATE THIS RAW MATERIAL.

We build railway trains and huge buildings etc... but it is notably possible that some day we may build out of the Raw Material another Planet! Little creatures that we are today, we are only as sand on the sea-shore to what we shall be.

If all is SPIRIT, we can use it basely or nobly, - such is FREE-WILL.

Would we borrow Spirit for a Spiritual purpose, and then use it for our grosser material purposes? The World's troubles today come from disputes over material possessions, none of which are worth two hoots beyond this little sojourn on Earth. Rather is the purpose of this world to manifest Spirit, for, born Spirit, we should pass on Spirit. Then who is to blame if those who know this do not pass it on? Christ seemed to give His life to make this point clear... a great Spiritual demonstration for all time.

A THEORY ON THE RESURRECTION OF JESUS.

Was the physical body raised from the dead? Instances given in the Biblical records, show that the Disciples did not at first recognise Him. Why this doubt? What have we not been told?

The Akashic Records are the Eternal Memory. Every act, every thought leaves as wireless waves, and remains recorded in this memory. Thus all the history of the world, material and mental, is recorded for all time. To search these records would be to find the true facts of this time.

Geraldine Cummings, with her automatic writings, brings to our notice the Akashic records of this event in history. The Central Mystery of the Resurrection appears to be, -- 'What became of the Body?' Here, in her writings, is a possible explanation of the mystery.

The next issue of THE GUARDIAN gives an account of her story, as she wrote it from the Records.

In those writings is an interesting interpretation of the 'Re-building of the Temple in three days.' Greatness here does not coincide with greatness there.

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## UNIVERSAL GREAT BROTHERHOOD - AQUARIAN MISSION. PERTH SECTOR

Commentary by Dr. S.R. de la Ferriere following Mr. Carlyle Ferguson's  
"lecture on 'SPIRIT REALITY'" Cremorne Rooms, Tuesday 8th April 192

Yes we have to thank Mr. Ferguson and I hope to see a lot of other people giving lectures. In reality that is what we want; to find people every week to give different lectures, different points of view, different expositions.

The institution of the AQUARIAN MISSION, public vehicle of the UNIVERSAL GREAT BROTHERHOOD does not have it's own conception, but tries to explain, to give a light on the different conceptions existing in the world.

According to the explanation of the resurrection that Mr. Ferguson has told you about, I would like to give you something for your documentation, for the people who don't know of it. In spiritual phenomena, when some people have a science, there are of course people doing that with sincerity, but doing that also himself, from his own imagination. Even so there is a great proportion of spirit phenomena that can happen.

For instance we have the great experience of Dr. Gellay, a French doctor who conducted some very important and interesting experiments concerning the possibility of the manifestation of the spirit of the dead. Generally speaking the people who are interested in spirit phenomena try to have communication with the spirit of the departed people by means of a science, but Dr. Gellay thought it was best to have some concrete proof remaining after contact, and for that purpose he called one day in a séance attended by Dr. Baréno and Dr. E. Oaty who were very important people in France just at the beginning of the century.

So they called on the table a spirit of a departed person and asked if they could touch him, to feel if, in reality, the spirit had materialised. They wished to feel the control of the pulsation of the blood, the reaction of the nerves, but more than that they wished to have something remain as proof to show to others.

On the table was placed Paraffin, and it was asked of the spirit that he put his hand in the Paraffin, so that when he left the hand would remain in relief and serve as a proof. Of course you understand that with this a trick is possible. Well, the spirit proved something different. He put his hands in the Paraffin, crossed the fingers, dematerialised the Paraffin and left in the Paraffin relief a perfect pair of gloves with the fingers crossed. Dr. Gellay secured between 20 and 25 different proofs along similar lines, the spirit crossing the hands and making different positions, yet always the gloves remained in the position assumed by the hands, after the hands had been dematerialised. You realize of course that a human being cannot remove the crossed hands from the gloves unless the gloves are disarranged.

Dr. Gellay had this complete series, matrix of Paraffin but in 1920 after returning to Paris from New York, the plane he was travelling in crashed. Unfortunately Dr. Gellay was killed and all his records were lost. BUT his demonstrations were a wonderful proof that we can make the contact with the spirit, and the spirit can materialise and dematerialise. I can't make a commentary but just give you that for your documentation.

You see what we need to do every week is to talk about something different.



It means that during this year you have received more or less a line of conception and always more or less the same people have been speaking on the same line of expression. Now that we ask the co-operation of everybody such as we are speaking in other Sectors.

In Venezuela for instance every week they have a different lecture. One week a Roman Catholic Priest gives an address, another week they have an address on Buddhism, Kabbalah etc. and so every week a different exposition.

So in reality we are not a sect or a special group of one line of thought. The idea of the Universal Great Brotherhood is to give the different lines of thought, to unite all expression and realize the unity is everywhere.

Now tonight I like to congratulate my Disciples, the little group of people who have followed me since a year, the people taking really the base of the Mission. I have to congratulate these people because today we have a real Mission because it is established in St. George's Road.

You know the nearer my Disciples are to me the more I complain. Like a father with his child, he complains not of the other child but of his own. With my disciples I am always very serious, very strict but now I have to congratulate them. For myself I confess you it was my idea to be established in St. George's Road, and next week The Aquarium Mission, public vehicle of the Universal Great Brotherhood becomes established at 20 St. George's Road.

We now have a permanence where we shall meet with one another and where everybody can bring his own contribution. We shall obviously the archives, have our paintings and literature, library and so many things we need for the Mission.

I am speaking especially tonight because I ask publicly that everybody bring his own contribution. I have talk a lot about the Spirit and now I talk about the materialism. I ask for books because of our need for the library so that when anybody comes here books on classes of Astrology, Kabbalah, Yoga, different religions etc.

We shall also do there a healing service - by magnetism - Yoga. Apart from the teaching we give to the people we prepare instructors for the future. Everybody do something. We embrace every activities, social cultural etc. Give a special mention for the new group Freemasonry. With the Mission really established we can really do a good work.

You remember since the beginning always I have told you never we can have the spiritual if we don't start with the objective. That is in reality the YOGA TEACHING. YOU START WITH KAMA YOGA. For that I always come back on the idea. How can you do the Kabbalah before you do the Hatha-Yoga. To realize the spiritual body, the physical life doesn't mean you need to be materialistic, but to realize everything you are, only in the physical life completely. Then you can take the spiritual life with real understanding.

Since 75 years we have started with the spirit but generally the people in the world never have realized, never have studied the objective before they start with the subjective.

You must start with the physical before you start with the spirit, otherwise we have the danger you see round the world which makes me feel sorry for the people who start with the subjective study.

How can you start with the Hermetic philosophy before you understand the physical base? It is not possible. We have to start at the beginning.

Before you can read the "Secret Doctrine" of Madame Blavatsky you have to start with Aristotle, Plato etc.

How can you hope to understand the theory of relativity before starting with geometry?

To make really a brotherhood, co-operation, that is the reason for making here the Temple in Earth. We must have more fraternity and then we shall emanate a great spirituality.

We have not with some success in other countries - Peru, Venezuela, Argentina, America etc. where the people really feel brothers whether they are Hindu, Buddhist, Christian etc.

They forget themselves because they work in impersonal service for humanity. Now you have a root in Earth of the UNIVERSAL GREAT BROTHERHOOD.

I wish for you your complete realization and I thank you for your co-operation.

PEACE WITH YOU.



Lecture by M. N. PETER GERMAN 15th April 1952

"MAKE LIFE YOUR GOAL"

It is not my usual practice to read what I deliver an address but I have here the tail end of the preface to a book entitled "Letters to Youth" which was published some time ago, and I wish to read it to you as it contains so vividly the message I want to give.

"Truth understood clearly reveals that Man possesses all of the faculties, powers and capacities within his own mental being, or self, to enjoy a selfless life of absolute freedom and happiness. Everything that Man can conceive possible to ensure that freedom and happiness is available in Man's World now. All that is required is a release from all superstitious, creeds, rituals, "isms", both religious and political, and a return to the simple truth enunciated by Jesus and other ancient mystics and philosophers; that Life is an impersonal, all inclusive, all intelligent and ever creatively active "Father" to which all Man have continuous access; of which all men are focal points; and for which all men are outcasts".

"He who can drink from this fountain needs no cup".

I feel if I could sit down now and leave this message with you it might do more good than if you listen to me all evening.

Everyone, everywhere, conscious of it or not, is seeking a fuller consciousness of Life, a fuller understanding of the Life that is really there. This urge is really the homing spirit, the homing instinct in the spirit that is Man, urging him back into the fuller Life that he so foolishly left.

It may not be generally recognized but there are people who KNOW that we did once function in a very full sphere of ecstatic Life, but like the prodigal of old, left the Father's House and entered into the sensual world of material things. Like the prodigal of old we are rather tired of the flesh pots of Egypt, of being hampered by the limitations of the sensual world and sigh for the return to our former state. Some further back on the return journey find themselves saying as that wonderful man Jesus said, "Father glorify me now with the glory that was mine with thee before this world of bones arose". Others have a yearning but wonder why.

Jesus, with this full understanding of Life, and with a love that was remarkable, sought to help all people who were hungry for it when he proclaimed "I came that ye might have Life and have it more abundantly" and speaking again of Life, He said "Enter ye in, straight is the gate, narrow is the way, few there be who find it, but broad is the way to destruction and many walk thereon". I leave you to interpret that in your own way as with all the scriptures, for it is an individual matter. But this I would impress upon you right at this stage. There is no authority, or guide outside of YOU to Life, to the Truth and Fullness of Life.

IF YOU FIND IT NOT WITHIN YOURSELF, YOU FIND IT NOT AT ALL.

This applies to books, past and present. All books, teachers and preachers including the man in front of you in someone's opinion about something and someone else, and all that can be told if you want a fuller grasp of life is that you have to get the habit of turning within instead of turning without, until you find it.

something and someone else, and all that can be told if you want a fuller grasp of life is that you have to get the habit of turning within instead of turning without, until you find it.

Lecture by J. Peter Gorman.

"Make Life Your Goal"

Page 4.

This applies to scriptures both old and new, but there is a truth, a fact that cannot be denied - all else is theory - and that is there is one fundamental something by which and out of which all Form, Feeling and Action is maintained and sustained. Some people call it God, some call it Nature, Infinite Life, Infinite Mind, Spirit. I don't mind what you call it, you can call it Matter if you mean by Matter what I mean by Life - all intelligent, all Creative, Ever-Present Principle or Spirit, continually pouring out its fullness, its goodness into the centres of Consciousness called Man.

Outside of that, I am sorry you only have theory.

Even in the Scientific World Science will tell you all findings are theories and likely to be disproved by the next age. When I was a child Science studied the formula of the Atom and told you this was the "last word, the unanalyseable residuum past which you cannot go". Thirty years ago I heard a leading Professor of Physics definitely declare all books written on physical science for over the past 10 years must be thrown on the bon fire because the new concept of Einstein simply rendered them obsolete. Science will present to you today a theory, it does not try to tell you how life acts, it simply looks at its activities. The philosopher gives a reason according to his understanding, but he keeps an open mind. As Emerson says, "I will say hard what I think today and doubly hard what I think tomorrow, even though it contradict what I said today".

When people try to drive into your mind something they term "irrefutable" remember there is only one fact, all else is theory. Theory is useful and serves as an explanation to describe observable phenomena and then it ceases to be. It is only the "died in the wool" religionist who seems to want to stand firm in the traditions of the past. The type of man who says "I will stand firm upon this rock I won't deviate one iota from this way, all I believe about God is true", and yet he is basing his understanding of God on the Bible which is simply the history of the concept of God, from the vindictive God to the God of Love. Actually what this type of man is doing is sticking badly in the mire of credulity.

But there you have it. Philosophy, Science, Religion, all have tried to give different view points of Life - what it is.

I am endeavouring to explain tonight what it is. Don't accept my word as final, but take this as final. Analyse, synthesise, go as far back as you can and what do you come to? Life - nothing else, and that is what I want to talk to you about.

When you "Make Life Your Goal" you are really fulfilling your purpose, getting rid of a tremendous lot of difficulties and troubles. Life itself is a wonderful Principle which I don't hesitate to call God because to me it is the highest conception I can form and so I give it that term. GOD - by which and of which all Form, Feeling and Action are maintained and sustained. According to your concept "be it unto you".

You cannot think of Universal Love, God, if you are thinking through the worried personality of Tom Smith. When you are looking at Life you form a picture, and if you bring into your picture your fears of the future, and your worries of the past, how much room have you got left to see Life as LIFE IS in its entirety? You are so full of yourself you blind yourself to REALITY which is always awaiting recognition and acceptance. You must get rid of the personal Ego. Find out if it is the cause of your assumed troubles. You must escape into Life, and by doing so you will find you have not annihilated the "I" but you have annihilated the wrong idea you had about "I".

Here I would like to refer to Krishnamurti whom I admire greatly (greatly) because I feel he is the greatest thinker in the world today. He maintains the "I" through our ignorance is perpetuated by our beliefs about it, by our fears for its future. He urges Mankind to get rid of this "I" so that we can see the "I" we really are - Life in its fullness.

ask yourself these questions,  
*Will you still ask questions*

Lecture by Mr. Peter Gorman.

"Make Life Your Goal"

Page 3.

What am I? (Like Kim in Kipling who kept on repeating "Who is Kim?" until the personal concept faded from his consciousness and he realised the spirit consciousness)

Whence came this I into existence?

Has it an identity of its own?

What is its true nature?

Have you ever given it a thought that you might not be what you have led yourself to believe you are? You might not be a "rag, a bone and a hank of hair" or as Walt Whitman puts it, "All there is between your hat and boots". Of course it has entered your consciousness. Everyone has a moment when he feels he is one with all there is. You have surely been in King's Park on a beautiful day and observed the trees, the flowers, the birds, all the beauties around you and have felt you are one with all these things we call Nature - and you are.

The idea is to get self out of the road. Everything you call trouble, every claim you make to sickness, death, disease, lack, discord etc. are associated with that chap you call 'I'. That can't be true about LIFE. I am telling you you are not what you think you are, you're Life. We have been telling a tremendous lot of lies about ourselves, claiming we are poor unfortunate individuals, harassed by every misfortune that came along, and yet all the while if Life is one indivisible Principle and Substance, we must be Life, whether we recognise it or not, and if we are Life can you tell me that Life can be sick or can lack?

Have you anything to fear? Is there anything I ask you that can retard Life, antagonise it? Can it get old, can that which is Eternal get old? Can it die? Then is it worthwhile considering we have made a mistake, possibly that we have been "barking up the wrong tree?" We have accepted false belief, error, all those things about self that never really existed.

I defy any of you who will intelligently, truthfully and honestly ask yourselves these four questions to fail to realise that there is any 'I' apart from Life. When we talk about the things of nature as we call them we say "Isn't nature wonderful?". We realise there is one nature responsible for all flora and fauna and that there is no separate Life. Well isn't the same nature responsible for you? Did you form your body, you, the chap you call 'I'? From the tiny microscopic cell in the womb of the mother this wonderful Intelligence we call Mind, God, Life, - it doesn't matter what you call it, cell by cell forms the body that you call 'I'. This consciousness, that is the real I.

With the use you make of this consciousness you bring into your own world what you picture. You say I am sick, worried, depressed, and you are. Is there anything you know that is not mental? If you get right down to tin tacks, if you are fair, you will find the answer. I don't want you to believe it until you have proved it. Belief is only keeping ourselves in bondage. All people who are sincere want to know something. I am not here to tell you what you shall or shall not do. Moses did that. Jesus never said what you should or should not do. He gave two commandments only.

"Love the Lord thy God with all thy heart"

"Love thy neighbor as thyself"

That is all you have to do. When you know yourself to be the focal point of expression of all that means Life, then you know what it is you are, and what you are - it is.

Everything you are entertaining about yourself you bring into existence. You say "I was a boy, a youth, a gallant young spark, then I became middle aged and then elderly". Why do you say it? Because you believe it, but be honest enough to admit it was belief. You have accepted race consciousness. You will more readily understand when I remind you that a matter of comparatively few years ago women at the age of 40 accepted the current concept that they commenced to get old and they dressed accordingly. Today a woman at 60 is vital and active.

You are not living in a material life, but in a Mental World. The pictures you image, the pictures of fear etc, unfortunately, by the very Law of Life about which I am speaking now, by that very law your pictures that you are contemplating as being, become.

The definite, simple law of this Universe is:-

LIFE IN ANY PHASE BECOMES WHAT IT CONTEMPLATES AS BEING.

The world has been contemplating itself as a material world. How it started I don't know, but a set of beliefs must have started somewhere. Using my hand as an example, and picturing for the moment each finger as an individual, we will say the small finger looks at the next chap and because he appears bigger, the smaller one becomes fearful or resentful and so on. But if we are looking into the centre, the palm of the hand, where it is one, all these 5, 5,000 or 5,000,000 we find are all the projection of the One Source, governed by the one Law. Thus we would realise all fears arise by looking out, instead of looking in. There is only one Infinite Mind and that Mind finds outlets through all men, and to it all men have access. Each is simply a reflection of the one Infinite Mind.

By looking outwardly instead of inwardly we form the wrong conception. When we look in and ask ourselves "What am I?" and realise I am Life, I am Spirit, when we make that contact and start to sense we are not "all between our hat and boots" but the centre of Life's activity then I advise you not to rest until you have gone a bit further and found your real identity with this Life. Do it now, not ultimately, but NOW.

I have a very dear friend in Sydney who every Sunday night walks the Theosophical platform teaching the people they will reach their Nirvana after many ages, many reincarnations, but always this Nirvana is in the future. Actually, it is right here and now. So I said to him once "Nick, have you never read the story of Maeterlinck's Blue Bird? How he chased all over the world looking for the blue bird of happiness only to find it was in his own back yard all the time, waiting his recognition and acceptance?"

There are grounds I admit for belief that certain centres of consciousness pass through certain reincarnations, but there is no necessity for it. You can make your contact with Life now, and you don't have to make daily affirmations to do it. You don't have to say for example every day, "God is creative principle, here and now". Here again I come back on Krishnamurti for his is the most sensible method I have seen. By the time you have asked yourself those questions you have lost the personal 'I', you have seen what it is. You will find it was only your beliefs etc. that never had foundation in substance or fact.

You will find you have merged right into Life, because in doing that you have not unsettled yourself, you have found yourself. When you have realised that you will say "I am Life, I am Infinite Life, never the time I was not, never the time I will not be" - and you ARE. You will find the 'I' never existed except as a set of beliefs, a few scattered memories. If you get rid of that 'I' you don't go into another world, another heaven - no transmutation in that sense, but you have transmuted by entering into the Consciousness of the Fulness of Life and have removed yourself from the concept where all negative thinking will have departed from you.

For a further example, if I take this smooth piece of paper and by creasing it in several places I give to each crease a name, a personality. By giving to each crease an individuality, have I in reality altered the substance, the nature or being of them all? Isn't it still the same piece of paper? What happens with the movement in the paper when I smooth out the creases?

The spirit returns to the God who gave it, it goes back to its wholeness which is all it ever was.

We do the same when we observe the waves of the ocean. We distinguish them by their different appearances, little or big, but when the ripples of the water subside they go back to the oneness from whence they came. And that is exactly what we have done with the flora, fauna and human beings.

How wonderful it is when you can realise what I am saying to you, and I am conscious of speaking to a mixed audience, when you can realise there is one Infinite Intelligence to which all men have access, and it is present right here and now. You realise there is no Peter Gorman speaking as an individual but Infinite Intelligence expressing through Peter Gorman.

You have Infinite Intelligence right inside you. Perhaps I should correct that - not inside the body you sense as you, but inside the Mind, the Spirit you really are. Ask yourself another question, Do I as Mind function in this body, or do I as Mind embrace this body in my thought life as I embrace everything else? I definitely say I am Mind and my world is a mental world, and the shapes assumed therein are the thoughts and beliefs I entertain and think.

God if Life, is Consciousness, not a cruel, devastating force. Nature is not red in tooth and claw, that is part of our wrong conception of life, and it is very hard for us in view of the world in the past 10 years or more to believe Life is good and beneficial to Man. But by our own indulgence in nightmares, by our own wrong thinking we have created a world that has frightened us. To the degree that we think of a thing, so it is coloured. If you think a thing you become it.

Ask yourselves "Am I going to return to my goal?" If you were in hell, the real old theological hell and I dropped you a nice asbestos ladder, would you grasp it? Of course you would. I am offering you the only way out of the only hell you will ever be in - the hell of sickness, woe, fear etc. which are all part of a cosmic belief that can be avoided by those who like to do this. Raise yourself from the lower level where all discord is to the higher threshold which will be more helpful. If you like to stop down, you make your own choice of course. Everyone does. Don't take my word for it but do this. Start to think really think how much is real, permanent enduring, and how much is due to your own perverted picturing faculty. You will find you are not in such a bad world after all.

At an address I gave a few weeks ago I recited a little poem which to my mind express such ecstatic joy and content, it proves the Man who wrote it was living in the highest conception of Life in its Fullness. It is entitled "Waiting" and was written by John Burrows who was a great friend of Henry Ford and Emerson. I give it to you.

"Serene, I fold my arms and wait  
Nor care for wind nor tide nor sea  
I rave no more against time or fate  
For lo! my own shall come to me.

Asleep, awake on land or sea  
The things I seek are seeking me  
No wind can drive my barque astray,  
Nor change the tides of destiny.

What matter if I stand alone?  
I wait with joy the coming years  
My heart shall reap what it has sown  
And garner up its fruit of tears

The waters know their own  
and draw  
The brook that springs from  
yonder height

So flows the good with equal  
law

Unto the Soul of pure delight

The moon comes nightly to  
the sky

The tidal wave unto the sea  
No length, no breadth, no  
depth, nor high

Can keep my own away from me

AQUARIAN MISSION.18 St. George's Terrace.  
PERIAH.THE LOST CONTINENT OF LEM.Lecture by MISS F. HAREL.  
Tuesday, 29th APRIL, 1952.

As you know, our civilisation is not the first one in the Western World. Taken generally, the White Race, Aryan, is supposed to be the 5th Root Race, four other mighty Races having been on this Planet before. The home of the Atlanteans spread across the Atlantic Ocean, and this Race, the 4th Root Race, flourished until about 9,000 B.C. when their last vestige went adown.

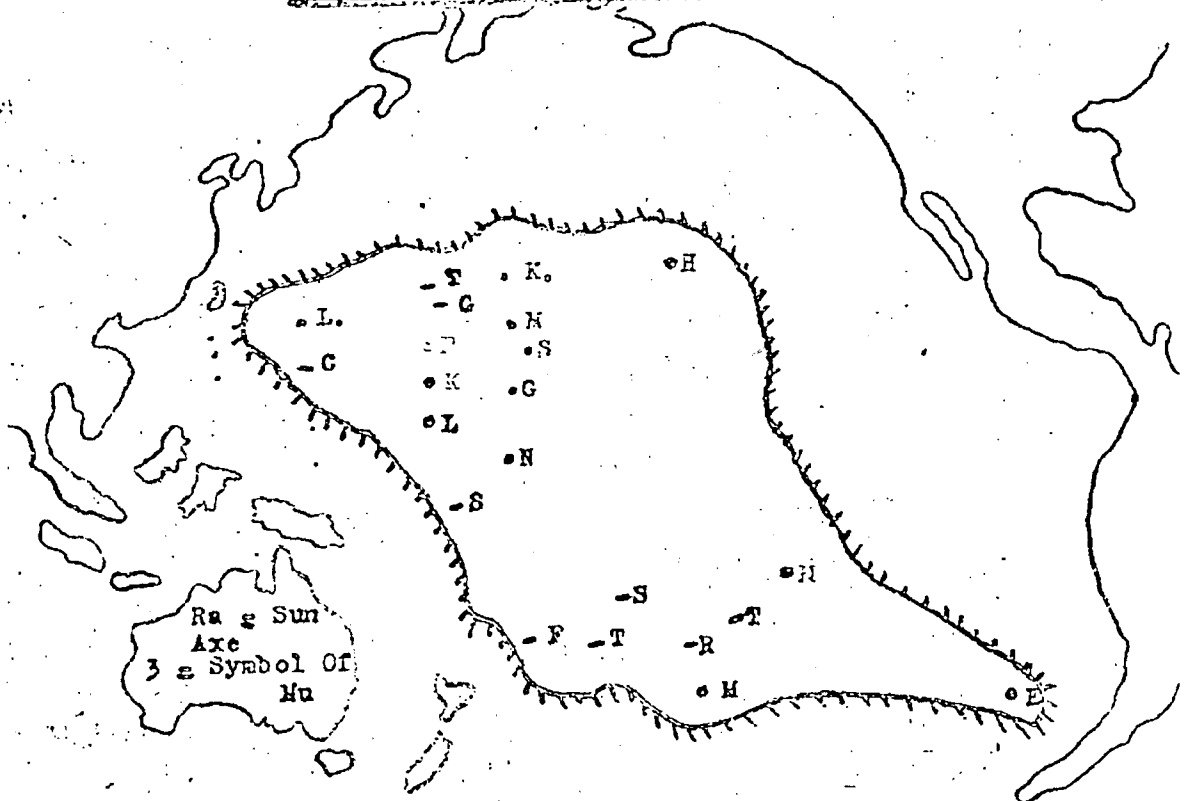
There are more Atlanteans on earth today than there are Aryans. The Mongolians number half the world's population at the present time, the Chinese forming a quarter of the world's population. These are all peoples of the Atlantean Race.

Before them was the 3rd. Root Race, - the Lemurian. The Lemurian continent was a vast one in the Southern Hemisphere, supposed to have existed 1,000,000 years ago. The great continent of Lemuria stretched across part of Africa, the Indian Ocean, ACRGSS Australia, through the Pacific Ocean to America. Records of Lemuria which are still in existence today, are chiefly in stone. There are two Races before the Lemurians, but there are practically no vestiges left, except fossils. There is no vestige of the 1st. Root Race at all except through legend.

Atlanteans are our nearest ancestors, Atlantis being destroyed about 11,000 years ago. Lemuria goes back into a million years, and Australia is part of the old Lemurian continent. The Lemurians were the most civilised race in the world at that time. The diagram of Lemuria, (purple line), shows the vastness of this continent. The world of today is in green outline. An interesting point is that Australia of today is about the centre of old Lemuria.

Lemuria 1,000,000 years ago.



GREAT STONE REMAINS OF THE PACIFIC

For the past two centuries we have been struggling to solve the Riddle of the Pacific. It is only a matter of 200 years since anything has been known of the South Sea Islands and Science has come to the conclusion that the Pacific which is simply a vast space with islands everywhere was once a mighty civilisation - The Continent of MU.

The above chart depicts the vastness of MU (red outline). The Pacific Islands which now remain contain vestiges of what must have been a very advanced civilisation. Pyramids, Temples, Ruins, Walls etc. have been discovered, the construction of which proves that the savages who inhabited the Islands could not possibly have built them. Furthermore, these natives with their superstitious and fears would not go near the ruins when asked by the explorers to do so.

Referring to the above chart, the Islands listed in colour contain vestiges as follows:-

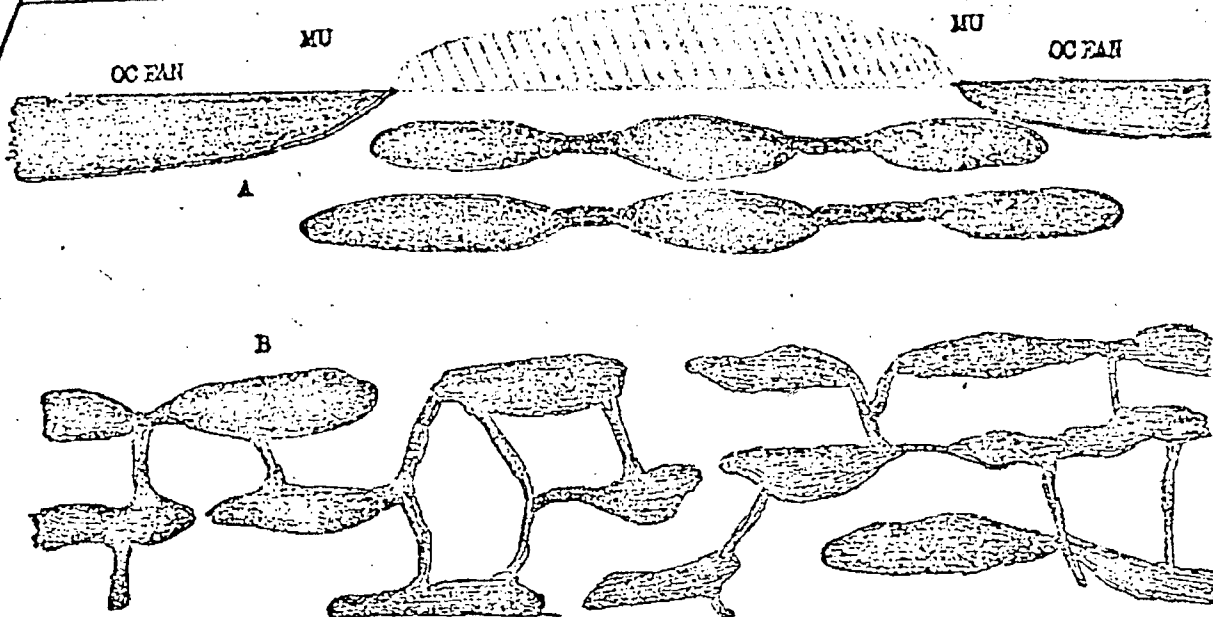
|       |           |        |                   |
|-------|-----------|--------|-------------------|
| Red   | Pyramids. | Blue   | Walls             |
| Brown | Temples   | Orange | Stone Structures. |
| Green | Ruins     | Purple | Monuments.        |

With regard to Australia it is interesting to note that native drawings of the symbols shown were discovered long before the natives knew what an axe was.

With New Zealand, the Totem Pillars of the natives are similar to those of the Mayas, Incas, Atlanteans, Egyptians, Chaldeans.

Another point of interest is that the Torres Islands have no natural stone of their own and yet there are mighty monuments there.

Further, LEMURIA (Page 1) is supposed to have had 7 mighty cities. Australia has 7 divisions which is interesting because Australia is reputed to be a remainder of this great land.



#### CAUSE OF MU'S DESTRUCTION.

At present we know the great weaknesses of the Earth's Belt (see page 4). The interior of our globe is neither solid nor cooled and that condition gives rise to gases which are always pressing out from the centre of the Earth and filling a pocket wherever they find one.

As the terrific heat is generating these gas pockets expand and must find room. They reach a crevice and we have Volcanoes, or they push the Earth above them and we have Earthquakes.

Gas pockets fairly close to the Earth's surface, and if unconnected are safe. They are far enough away from the general heat not to want to expand; but it is the action of the gas pockets miles lower down which affects the gas pockets close to the Earth's surface that is of importance.

(Diagram A in above chart - - - - - Unconnected gas pockets)  
 ( " B " " " " - - - - - Connected " " )

If these lower pockets are connected with each other it means the gas rises through the fissures, and acting upon the pockets higher up they in turn press out, and the Earth moves and gives way. So in time the gas pockets nearer the Earth's surface are linked with those below. The nearer pockets are pushed, and then expand, and when near enough to the Earth's surface, cause destruction.

Science believes that is what happened to MU. She went down in two parts - a tremendous southern fall. Referring to the above diagram, the lower gas pockets, connected, (B) rising from the fissures moved upwards until they reached the unconnected gas pockets (A). As there were not fissures here for the escape of the gas, the pockets close to MU's surface pushed the entire continent up, broke through and she submerged.

THE LOST CONTINENT OF MU.

Page 4.

29th April 1952.

The submergence of MU was enacted in two such catastrophes with possibly many years between each. With the occurrence of the second catastrophe, MU finally went down completely, and the whole of civilisation from that time disappeared, leaving only colonies.

The Motherland of MU disappeared, and it was a long time before the world could recover from the terrific shock.

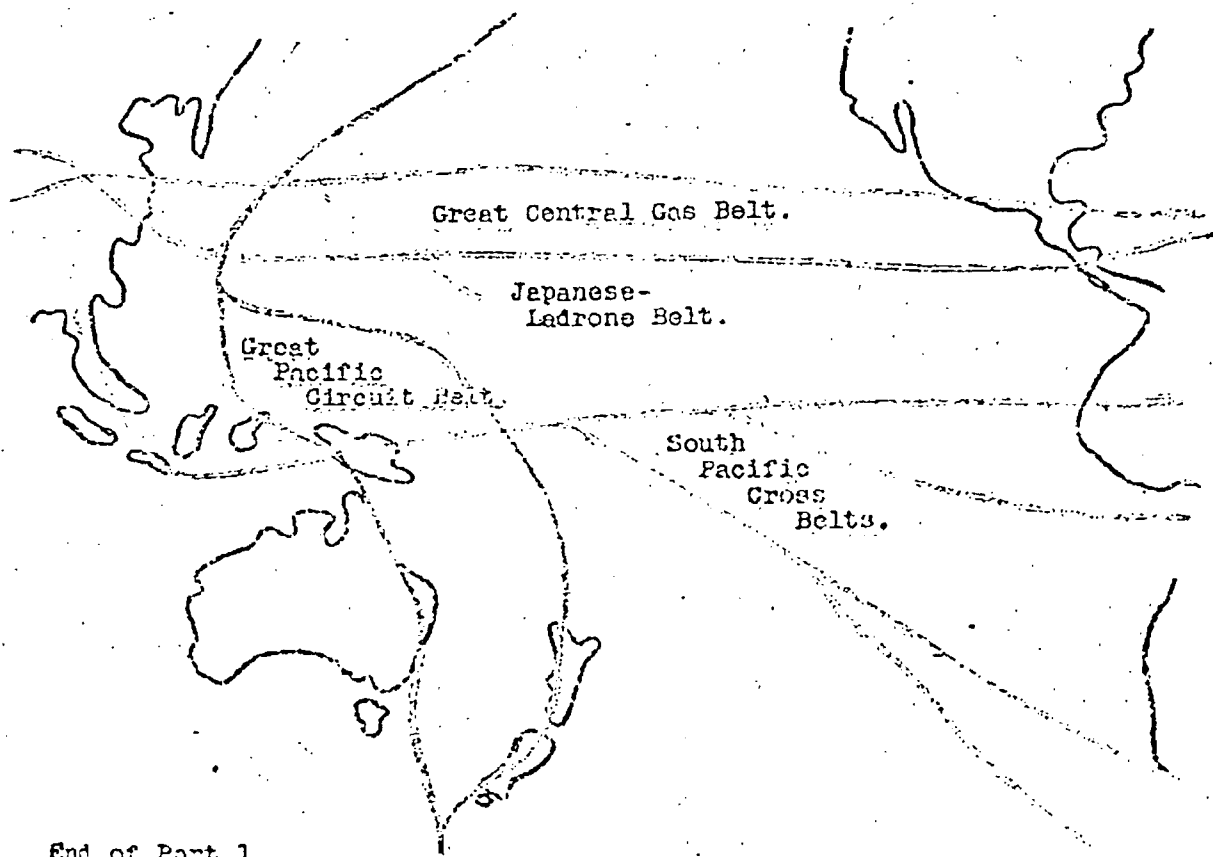
Theory has it that the destruction of MU could not be accounted for as "divine visitation" as a result of the people's destructive trend of life. It is believed that the people were living constructively, and everything was in a positive trend. After her disappearance she was greatly mourned.

With regard to the people of MU who were left clinging to the pinnacles of the earth's surface, who found themselves reduced to utter primitiveness, with more people than could live on devastated wastelands, it is reputed they were reduced not only to savagery but also to cannibalism.

A further interesting point is that MU was a mighty land of 3 divisions....(three Mother letters of the Kabbalah,) with 7 cities... (7 Double letters), and 10 tribes... (10 Solar systems of our universe).... an observation for your contemplation.

GAS BELTS OF THE WORLD TODAY.

The weaknesses of the Earth's Crust today, depicted by this diagram, reveal how these mighty Gas Belts stretch right across the Pacific Ocean.



End of Part 1.

Part 2 is to follow.

LOST CONTINENT OF MU.Page 5.29th April, 1952.Further Discoveries Concerning MU.

Churchward discovered in India, Greece, and Egypt, references to the existence of MU. Sacred caskets contained a most wonderful story of the lost Continent.

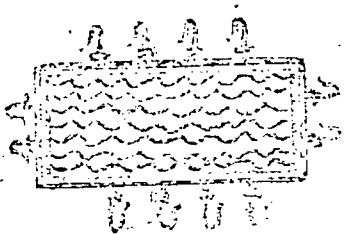
William Niven also found relics in Yucatan, (South Mexico), giving the same wonderful story of the lost continent of MU.

The Egyptian records refer to MU as being EAST of Greece and Egypt, whilst the South American records refer to MU as being WEST of South America, which presents the possibility of MU being the vast continent of the Pacific, where now only countless islands remain.

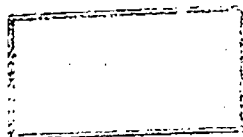
(It is interesting to note that the Egyptian Book of the Dead is really the Book of MU).

EGYPTIAN BOOK OF THE DEAD (from which come many discoveries).

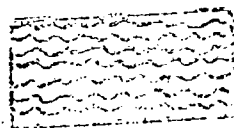
For - - m - - nru  
Gone forth-Mu-the day... "MU has gone forth from the day."

VIGNETTE 1.

Egyptian  
Symbol  
for  
Flames of  
Fire.



Hieratic letter  
M for  
MOTHERLAND.



Abyss of  
or Pit  
Filled with  
Fire.

"MU has gone down into an abyss of fire, and as she sank, flames of fire shot up around her, and enveloped her."

VIGNETTE " 2.

Symbol of MU.  
Sacred Lotus Flower.



Sun without rays (set).



Egyptian conventional  
form of an Altar.

"The Sun has set forever  
upon dead MU.

MU is a region of darkness."

VIGNETTE 3.

Head of an Egyptian

Lotus closed and dead.

"My forefathers came  
from MU, now dead  
and gone."

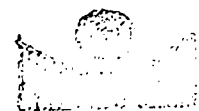
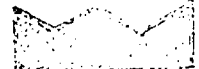
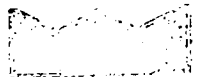
VIGNETTE 4.

A geographical symbol  
of MU.

The Rayless Sun

"MU, land of  
Darkness."



The same Symbol.



SOUTH AMERICAN DISCOVERIES.




TROANA Ms. (MAYA BOOK IN YUCATAN) 2,500 STONE TABLETS (Wm. Riven)

"In the Year 6 Kan, the 11 Muluc in the month of Zac - the terrific earthquakes - MU was sacrificed - disappeared in the night"

(M)  (T)  Letter M - MU  
Letter T - The  
Geographical Symbol of the  
Lands of the West.

Characters in block  
give past tense.

"MU was the Lands of the West"

-  1 - That Ka - Egypt
-  2 - Land of Kui (of departed Souls) Kui - Maya
-  3 - Lands of the West  
"The Lands of the West were the Lands of Kui"

CODEX CORTESIANUS. (Old Maya Book in the Madrid Museum)

An extraction from this book reads:-  
"MU, the life of the basin was submerged by Homen during the night....  
The place of the dead ruler is now lifeless. It moves no more; after having jumped twice from its foundations, it burst while being shaken up and down"




Note: "jumped twice". (MU submerged entirely after two catastrophes. Refer page 4)

COSMOGENIC DIAGRAM OF THE LAND OF MU.

(first book written by Man of which we have any record).

- Copied by the MAYAS (America)
- NAGA-MAYAS (India)
- BABYLONIA.
- ASSYRIA.
- EGYPT.
- PUEBLO INDIANS (Gen. America).

Symbol THE INNER SEARCH

- Central  = Ra - SYMBOL of DEITY.
-  = Manifestation.
- 12 Gates of Heaven - 12 Virtues.
- Outer  = Intermediate World (Amenti of the Egyptians).
- 12 SCALLOPS = 12 Temptations.
- THE RIBBON FALLING DOWNWARDS - the Soul must ascend to Heaven. The 8 divisions of the Ribbon are the 8 Roads to Heaven.
- Right Belief. Right Action.
- " Speech. " Ecartisms
- " Living. " Meditation.
- " Thought. " Adoration of God

It is believed this Symbol of THE INNER SEARCH came from MU itself and even the children were taught to understand it completely.



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THE GREEK ALPHABET.

The fascinating revelation of the Greek Alphabet is that when the actual meaning of the words is explained, we have in reality the story of the Lost Continent of MU.

|         |                                                       |                                                 |
|---------|-------------------------------------------------------|-------------------------------------------------|
| ALPHA   | Al - heavy. paa - break. ha - water.                  | Heavily break the waters.                       |
| BETA    | Be - walk. ta - where. place, plain ground.           | extending over the plains                       |
| GOMHA.  | Kam - receive. ma - mother, earth                     | they cover the lands.                           |
| DELTA   | Tel - deep, bottom, ta - where.                       | in low places where                             |
| EPSILON | Ep - obstruct. zil - make edges gnou - whirlwinds.    | there are obstructions shores form & whirlpools |
| ZETA    | Ze - strike. ta - where, ground                       | strike the earth                                |
| ETA     | Et - with, ha - water.                                | with water.                                     |
| THETA.  | Thetha - extend. ha - water.                          | The waters spread                               |
| IOTA    | Io - all that which lives & moves ta - where, ground. | on all that lives & moves                       |
| KAPPA   | Ka - sediment, obstruction.                           | obstructions give way &                         |
| LAMBDA  | paa - break, obstruct                                 | Submerged is the land of                        |
| MU      | Lam - submerge. be - go, walk.                        | MU.                                             |
| NI      | Mu - Mu                                               | Peaks only                                      |
| XI      | Ni - point, summit, peak.                             | appear above the waters                         |
| OMIKRON | Xi - to rise, to appear over                          | whirlwinds blow around                          |
| PI      | Om - whirl, ik - wind. on - circular                  | and little by little                            |
| RHO     | Pi - to place little by little                        | until there comes                               |
| SIGMA   | La - until. ho - come                                 | cold air. Before                                |
| TAU     | Zi - cold. ik - wind. ma - earth, mother.             | where valleys existed                           |
| UPSILON | Ta - where. u - bottom, valleys, abyss                | now abysses, cold depths.                       |
| PHI     | U - abyss, pa - tank. zi - cold                       | In circular places                              |
| CHI     | le - place, on - circular                             | mud formed                                      |
| PSI     | Pe - come. hi - mud, clay                             | A mouth                                         |
| OMEGA   | Chi - mouth, opening.                                 | opens, vapours                                  |
|         | Ps - come out, zi - vapour                            | come forth and volcanic                         |
|         | O - there. meo - whirl. ka - sediments                | sediments.                                      |

THEORY OF THE RISE AND FALL OF CIVILISATIONS.

One theory of the rise of A Civilisation is that it commences in savagery, grows until it reaches its pinnacle and then degenerates until nothing remains.

Another school teaches that we cannot find anywhere, traces of the growth of a civilisation. The civilisation was there, flourished and disappeared. For instance, take Britain. The Britons B.C. were a very low grade people - not civilised as we know civilisation. With the invasion of the Romans came the imposition of a mighty civilisation. They built roads, baths etc., which today are still in existence in Britain. (Great Watling Street built by the Romans is still in use). The Britons joined in and enjoyed civilisation with the Romans; those who did not fled to Cornwall and Wales. Then Rome fell. The Romans withdrew their Soldiers in 410 A.D. leaving Britain to the Angles, Saxons and Jutes, who in turn, imposed their civilisation. In 1066 A.D. the Normans overran Britain - imposing their civilisation. They built their great castles and it is the descendants of the Normans who are in possession of Britain today.

In the 15th, century the Turks overran the Holy Land and entered Europe. Greece was finished. The Greeks fleeing from the Turks spread into Rome and it is from there we receive the teachings of the Greeks which we call the Renaissance.

With Australia, 150 years ago we imposed our civilisation on the

UNIVERSAL GREAT BROTHERHOOD.  
AQUARIAN MISSION - PARTH SECTOR

Headquarters: 18 St. George's Toe.  
Tuesday, 20th. May 1952.

Public Lecture by Dr. S. R. de la Ferriere.

"COUNT DE ST. GERMAIN AND FREEMASONRY"

PART 1: (Count de St. Germain).

Referred to as 'The Mystery Man of Europe' much has been the conjecture regarding the existence of The Count de St. Germain.

When was he last seen? Is this a record of his latest appearance?

During his lecture, Dr. de la Ferriere gave the following interesting anecdote recounted to him during his visit to Nice in 1951, and concerning the Count de St. Germain.

"When I was in Nice last year I heard the following interesting story. A student very interested in Astrology visited a Professor Volgin seeking his advice regarding the best books to study on Astrology, and after receiving the advice he sought this student went to a corner bookshop. Whilst perusing the books he was approached by a complete stranger who quietly said, "It is necessary for you to read 'La Tres Sainte Trinosophie'." The student was of course amazed and enquired of the stranger who he was to thus advise him. The mysterious gentleman answered, "Count de St. Germain, Serviteur" and he departed as quietly and unobtrusively as he had appeared".

(I just give you that little story for your documentation).

What is Trinosophie? Well, there we come on the teaching of Count de St. Germain. In the world today there are different groups who claim to be from the Count de St. Germain Institution. I can assure you to be from this Institution you need to be very clever, and tonight I shall give you a rough idea of what it means. To those groups who make this claim I do not give a criticism, but just a proof of what it really means.



THE DECORATIVE  
COVER OF THE  
MANUSCRIPT.

The cover as illustrated gives the key for all the contents of book.

(Refer page 2 for brief summary of explanations regarding symbols).

AQUARIAN MISSION - PERTH SECTOR.

Page 2.

Tuesday, 20th. May

"COMTE DE ST. GERMAIN & FREEMASONRY" PART 1 (Comte de St. Germain)

To be from a Comte De St. Germain group you need to know a lot about Astrology (base of Freemasonry), Magic and Alchemy. As I have said, I do not criticise, but I just tell you that I have read the manuscript of Comte De St. Germain entitled "La Tres Sainte Trinosophie". It is a book written in French and is in the Public Library in Trois France, (book number 2,400).

The word "Trinosophie" means 3 Times Sophia - 3 times wisdom. It means also there are three possibilities of interpretation, which in turn means that the teaching of Comte de St. Germain can be interpreted in three different ways, and we shall see why later.

"La Tres Sainte Trinosophie" is the only book we have which really gives a proof of the existence of Comte de St. Germain. It is not something in the clouds, but something tangible, a real proof. I think it is best to offer you tonight the real teaching of Comte de St. Germain. It is not a matter of whether you believe or don't believe, it is there in real language.

EXPLANATIONS OF SYMBOLS ON COVER. (Page 1)

On the top left hand corner - Hermes, the Egyptian bird.

Below that is the Tree with the Golden Fruits, Kabbalah, Wisdom. The vase alongside means to receive the comprehension of the Knowledge.

Fourth from the top we have in this picture the Egyptian symbol of the Cross - the Tau.

At the bottom we have 'When the Earth was void, without form' (Hohm-hu-Bohu). (Genesis, Book 1).

Top right hand corner - the pavement of the Freemason Lodge. White and Black, showing positive and negative.

Beneath that is a form representing a Candidate coming to present himself to the altar for Initiation.

Next are the Kabbalistic letters in the Sun, Aleph and Lamedh.

The next symbol is a very primitive one representing the alchemic principle. (the balance of the wings).

In the bottom right hand corner the AB represent the mystic signature (ABRA) - The Master of the Secret Wisdom.

Top centre, in the triangle are the Kabbalistic letters representing I E V E, the Sacred Name for JEDGAR.

(Students please note:) The colours depicted in the page 1 illustration of "La Tres Sainte Trinosophie" do not have any symbolical meaning, Dr. de la Ferriere having given the illustration in black and white only).

Cont'd.....



Page 3.

The Comte de St. Germain & Freemasonry. (part 1) Tuesday, 6. 11. 52.

History has much to tell of the lives of the Comte de St. Germain. He is one of the great Masters of Freemasonry and a founder of some lodges, but also he is a kind of institution himself: we know and yet we don't know where to start and where to finish in Freemasonry. The Doctor's painting of the nude woman, lacking hands and feet, is a fitting symbol of the Comte's influence in Freemasonry, - we don't know where the truth ends and legend begins.

encyclopaedic information concerning the person of St. Germain:-

He was the son of the Prince Rakoczky of Transylvania. His two brothers were St. Charles and St. Elizabeth. He chose the name of St. Germain. The time given is the end of the 17th Century.

He is reputed to be the son of Princess Hesse Rheinfels of Rethenburg.

1710-1720: he is the Marquis de Montferrat.

Another title is Comte Ballanare de Aymar in Venice.

" " " Chevalier Schoening at Pisa.

" " " Knight Walden in Leipzig.

" " " Count Sollikoff at Gene

" " " Baron Tzarogy.

" " " Prince Rakoczky.

In one part of official history, he is given as the friend of the Compa-dour. She stated that St. Germain had the secret for long life which he had received from Cleopatra. Once, when the Comte was conversing with the King of France about his life when he was with Moses, some details slipping his memory, he turned to his valet and asked if he would supply them, saying, "Roger, please, I don't remember some of the details of that time in Babylon; could you bring them to mind?" The valet responded, "I have been only 500 years in your service. I was not with you at that time in Babylon."

1737-1742 with Pierre le Grand in Russia, and later he was with, in 1745, The Shah of Persia. He was reported also as being in India during this year.

1789 he was in Paris, (though history places his death in 1784).

He has been seen in both the 19th and 20th Centuries.

This great alchemist was able to transmute base metal into gold, the medal of Hoffmann in the Louvre being a proof of his power.

Never till the 20th Century has his existence been questioned.

1750-1760 he was in Paris. Some say he was the son of the queen, (widow of Charles II), of Spain.

His death is given as 1780 in Sleswig.

He founded the Association of St. Jakin, degenerating into St. Joachim, (during the Revolution).

The Order of the Initiates, Knights, and Brothers of Asia do not mention St. Germain. Such is the array of fact and fiction!

Thus the existence of St. Germain remains a mystery; a splendid setting for a spiritual leader. For there is also the question, there being no official evidence in history, "did Jesus live?"...Even the town of Nazareth has only been located since the 6th century. Before that time no map recorded it.

According to esoteric teaching, the Comte de St. Germain is one of the great Masters. Some claim that he is a reincarnation of Joseph, father of Jesus, and of Apollonius of Tyana, who was himself the Christ. Thus he never died in reality. He just incorporates himself as will.

This would solve the problem of his appearances almost simultaneously in Russia, France, Austria... Always he had different names; only since 1742 has he been known as St. Germain.

The Secret Doctrine says that during the era of Pisces he was in Tibet. In the 20th century he has been seen in Spain, and in France, (ref at Nice).

His book, "Les Tres saintes Trinités", is regarded as a rare piece of Occultism. It is not only a mystic piece but also a valuable document for the Hermetic Sciences

The Comte de St. Germain. Page 4. Tuesday, May 20th '52.

In the first Chapter of his book there is this design of an Altar. We see a snake, coiled twelve times upon itself. It supports a Cup of Eternity. The 12 rounds of the snake is a symbol of the 12 'philosophical' years that are needed to become an Initiate, (12 years of initiation does not mean 12 X 365 days; ref Jesus preaching at the age of 12 years. This was not a 12 year old boy, but a man in his 12th year of initiation.) In Freemasonry an Initiate is given his title as a symbol, is his number of years equals his extent of Initiation. Thus 12 years of Initiation is a symbol.



At 20 or 25 years of age, he could start and do 4 years Initiation in perhaps 1 month or 1 year's Initiation in 20 years! It is not TIME it is PROGRESS. The Platonic Era of 25,920 years could be one year. Thus we might take 25,920 X 12 years!!! Note the wings of the Eagle in Scorpic.

The Sword on which is a Cup is the symbol of the Grail, is the Cup and Sword. It represents the Negative and Positive, the Feminine and Masculine. It is the mystic Symbol of the regeneration of the world, the mystic intercourse of Spirit and Matter.

The Sacred Seal: Key of the 7 Planes, Sign of Libra, Balance.



SULPHUR the Spirit. MERCURY in the centre, the knowledge, neutral. SALT wisdom. Ref. Christ said, "Ye are the salt of the earth." These are not chemical but alchemic principles. is symbol, not letter. The Cross in Suspension is Man himself. He can follow fatalism, the predisposition of his Constellations, or he can make a Transmutation, from Scorpic to Eagle.



In the first Circle are the Egyptian Cuneiforms. The outer Circle contains the Hieroglyphs of Antique Atlantis language. These two circles of protection are over two green Columns, J & B, (symbol in Freemasonry).

TRINESSOMY represented by the Comte de St. Germain in Freemasonry by 3 degrees. No matter what the different in the rites of the different Orders, there are always these three degrees:-

- 1. Apprentice-- the mineral reign.
2. Companion -- the vegetable reign.
3. Master --- the animal reign.

All other degrees are merely technical honours. There can thus be three interpretations to this work, but it is necessary to have the three Keys in order to arrive at the deeper meaning. These three degrees manifest everywhere, because in all Alchemic principles there are always the three-

Table with 3 columns: Sulphur (Spirit), Mercury (Cob-between), and Salt (wisdom). It lists 'Antique term' and 'Modern term' for each, including Astrology, Magic, Alquin, and Astrosofia, Archeoastry, Yug.

Comte de St. Germain.

Page 5.

Tuesday, May 20th '52.

18 St. George's Terrace.

...the function of MERCURY as a neutral between SULPHUR (SPIRIT) and salt (Wisdom); it acts as the link. Remark that Mercury is the 'messenger of the Gods', between the Divine and the Human Being.

The 1st, 2nd, and 3rd degrees, at the base of Initiation, represent the three kingdoms, (Mineral, Vegetable and Animal), of this Universe.

In the Antique Initiations there were three great Sciences, ASTROLOGY, including Astronomy and Medicine, (Astrosophy is a combination of Astrology, Biology and Philosophy). Thus in the Temple of Freemasonry they learned Astrology as the base of the 1st Initiation, and even if we do not want to learn the Secret Doctrine of Philosophy and Religion, we are always coming back to the symbols of Astrology.

The 2nd degree, MAGIA, (do not confuse with the magic and illusion), was a mastering of the power, ie Knowledge of Astrology and its application in medicine, biology, astronomy, philosophy etc..

ASTROLOGY was the symbol of the spirit, 1st degree, mineral kingdom, sign of the physical, - the stars.

MAGIA was the preparation for the transmutation, where knowledge was used in the control of natural forces, for real magic is only supra-natural, the knowledge and use of natural laws.

The third degree, animal, is Alchemy, the real wisdom. The Comte de St. Germain explained how to transmute not only the physical but also the vegetable and animal. He gave of the wisdom to transmute man.

Today, instead of the term MAGIA, we use the term Archeometry, which means knowledge of the parallel between the Sciences. It studies the number of vibrations from the planets, colours, music, chakras, glands, etc.. in preparation of their mastery.

The 3rd degree has wisdom, transmutes the self, - YUG. Here is an understanding of the subjective and objective, (not necessarily Natha Yoga).

\*\*\*\*\*

In the first Chapter of his book, "La Tres Sainte Trinité", St. Germain tells how we may use the powers to rise from the depths, and he warns against two dangers:-

1. The abuse of power given to man by God.
2. Indiscretion.

He spoke of how he, after being possessed of the powers, spoke and all was destroyed in an instant. He counsels Philochate, to whom he was speaking, never to follow in his footsteps. He prophesied the two years which he had to spend in the cell of the Inquisition.

The second chapter transports him to Vesuvius where he set up an altar and prepared to make a great operation. Suddenly, Naples, the mountain, and the Altar disappeared, and he found himself in a subterranean passageway where the going was difficult and the trials vary before he came out into a mysterious room.

In chapter 2 he is on water, and continues his journey underground, a lamp on his head to light the way. At last, after many struggles, he arrives at a beach of green sand.

Chapter 4 describes a lake of fire through he must pass in order to behold once more the light of day. In this place he fights with serpents and white sharks.

In chapter 5 he journeys through the air, and at the moment when he believes that he will be dashed on the rocks, he again finds himself on beautiful cushions, surrounded by perfumes which fill the air... Always we find symbols, scarcely explained.

In chapter 6 there are parabolic explanations with hermetic inscriptions, a mixture of Persian, Hebrew, and Greek. Here we come to his real alchemical work.

Chapter 7 finds him in a gallery, where he is drenched by eternally dripping water, which he endures for 15 days.

In chapter 8 he is in a circular room, with altars, perfumes, inscriptions etc... A lake which takes 15 days to cross...

Chapter 9 shows an edifice of black basalt, a mysterious room, (? days), where are found symbols like: he spends 15 days on a lake, beautifully clear in contrast to what other lakes... are the shore gleams white.

In chapter 10 he writes: "In a room like the inside of a sphere... Thrones, wisdom... The doors of immortality opened, the clouds covering my mortal eyes departed. I SAW. The Spirit recognised me as Master...."

AQUARIAN MISSION - PARTH SECTOR.

PAGE 6. Tuesday, 23th. May '52

"COUNT DE SAINT GERMAIN & FREEMASONRY" Part 1 (Count De St. Germain)

Count de Saint Germain insists also on the value of the mathematical symbol.

○  
 ○ ○  
 ○ ○ ○  
 ○ ○ ○ ○  
 ○ ○ ○ ○ ○

FIRE (Spirit)  
AIR (Matter)  
WATER (Union of Spirit & Matter)  
EARTH (Creative Form)

10 (X to 4)

□ of 1 2 3 4 6 7 8 9 10

= 360



FIRE which is Spirit is symbolised by 1.  
AIR which is Matter is symbolised by 2.  
WATER which is Union of Spirit and Matter is symbolised by 3.  
EARTH which is Creative Form is symbolised by 4.

1st. Degree  
 2nd. "  
 3rd. "  
 4th. "

Add 4,3,2 and 1 and it equals 10. So the 4 elements make 10. It is very important to understand this in symbology and Count de St. Germain insists on this.

YOD is the 10th. letter of the Kabbalah. 10 x 3 Holy, Holy, Holy. Yod in reality is the value of Aleph, i.e., Yod was Aleph.

The first letter of the Hebrew Alphabet, Aleph, and the 10th. letter Yod are really a repetition of one from the other. 1 and 10. In reality 10 is only 1. What is more important, and you realise what I mean, is this. It is my own commentary.

If you make a square from 1 2 3 4 6 7 8 9 10 you get 360. You know there are 360 degrees in a circle. You notice I don't give 5. That is very important because when Christ said "I am the beginning and the end" (Alpha and Omega) in reality he never said that because Alpha and Omega have only value of 180. Christ said "I am the Aleph and the Tau" (value 360)

YOD is the base of all the Kabbalah. Yod equals 10. Jesus also equals 10. With Yod you make all the other letters.

360 degrees completes the Universal Circle. If CHRIST is YOD He is the formula to make the Universal Circle.

The reason I did not give 5 for the squaring of the numbers is this. 5 is not a human name. It is Divine number, Creative Form. Number 5 is the number of God in the Man, the Man-God.

THE STAR with G in the centre is the 2nd. Degree of FREEMASONRY. It is exactly a man suspended, really divinised. There the man begins to be Divine. It is for that reason there are really only 3 degrees in Freemasonry. In Scottish Freemasonry there are 4, the 4th. being the Secret Master. The Symbol of the 2nd. Degree of Freemasonry, the Star with G; maybe it means God, maybe it means...

LECTURE BY 'LE GRAND DE LA PERRIERE' (part 2.)

18 St. George's Terrace,  
20th May 1977

THE GREAT SYMBOL

There are many theories and possibilities of the beginning of Freemasonry, but no one really knows where or when it began. But, wherever it is found, the symbols, purpose, objective and knowledge have always been the same; it is only the ritual which may differ in time and place.

Light on the Symbolism of Freemasonry:-

It is a mystic temple where people try to work for the advancement of the soul. It is done in secret for they do not cast pearls before swine; and such great light given to an unprepared public would be dangerous. The symbols are two big columns and a triangle, a compass and a set square.

The teaching given by the Comte de St. Germain, in books for public reading, portrays a symbol of Freemasonry, this little man carved in stone, which is apparently of Phoenician workmanship, 2500 years B.C. He is pictured between two columns, the neophyte come for initiation.

Sometimes, in the centre of the triangle, (at the base of the sketch), there is found the letter lameth, which is very important. Ref. Isaiah 2:6. The word 'lorarbe', (original text), is the only word in all the Hebrew Bible which has a closed 'l' word, with a 20 instead of a 40 value.

2500 B.C.

LEVIAGE..... Isaiah 2:6 The letter 'L' is the initial of the Spiritual centres of the world from time to time:-

The Pisan Era: The Spiritual Centre of the World was Pisa, (Italy). The Spiritual centre of Freemasonry was Paris, (Paris).

The American Era: The U.S.A. Sanctuary is in Lima, (South America).

Freemasonry started in France with 2 Groups:-

- 1. from Iran, the Tyrian, (Jewish-Phoenician).
- 2. from Jacques Le Veneur, brother of Jesus of Nazareth.

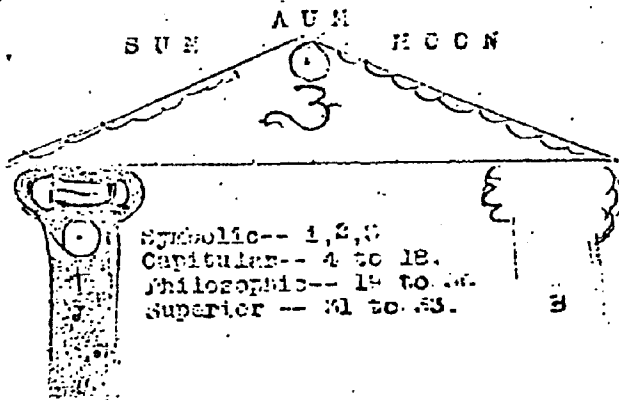
But the actual existence of Freemasonry in Europe is not recorded as an actual fact until the year 1641, and it is in 1707 that we have the English constitution of Freemasonry given.

These facts are for our initiation, - is Freemasonry New or Old?

The Great Symbol of Freemasonry is the triangle and the two pillars, one red and one white. These pillars are symbolic of Pingala and Ida, Sun and Moon.

The force from the Sun is symbolized in red. The force from the Moon is symbolized in white. In the centre of the triangle are the 'eyes of God'... sometimes just a 'G', or sometimes the letter 'SUN' in the diagram, - the last word 'SUN'.

Thus we have SUN--G--IDA. (and--G--MOON).



Solon is the great symbol of Freemasonry; it could be the great sage but even his existence could be doubted. Another name, Hermes Trismegistus, is reputed to have written 3000 books, a human immortality. His name is probably used to denote the school of thought, - than the

de la MAISON

F R E E M A S O N R Y .

16 St. George's Terrace,  
Tuesday, 30th May, 1932.

authorship.

Thus 'Solomon' is a symbol which tries to combine the school of concrete objective thought with that of subjective philosophy, the positive knowledge from data with metaphysics, and to find the parallel between the two. The attempt was to raise a spiritual Temple, and to unite therein the two Polarities. Therefore, in the middle of the two columns is symbolized the magnetism, with 'AEM' uniting 'SO' and 'OH'. Thus the Temple of Freemasonry existed before as a construction of spiritual force, with the teaching embodied in the fundamental sciences, --- Astrography, Astrogeometry, Yoga. Thus there are 3 real degrees. The most important Freemasonry institution today is that with the Scottish ritual of 33 degrees. The French has 7 degrees, the Antique has 3 degrees, the Egyptian has 92 degrees, the Bohem has 92 degrees. The conventional ritual is that with the 33 degrees.

The separation into the 4 Groups, (ref. 4 elements);-

- 1,2,3 the Symbolic degrees, Blue masonry.
- 4 to 18 " Capitular " Red masonry.
- 19 to 30 " Philosophic " Black masonry, master in Kabbalah.
- 31,32,33 " Superior " White masonry, administrative and creative force; union of Spirit and Matter.

The two Branches:-

1. The Group of Hatan Tyria, Jewish and Phoenician, uses the word SIMONIA, (happiness), with (samech), philosophic symbol, HUSONIA
2. The Group of Jacques le mineur, brother of Jesus, uses the word SHINONIA, (misfortune), with (sin), symbol of the invisible universe, SHONIA. (see Joshua 12:5.) The Essenes belong to this group.

Thus the Jewish Group had the antique understanding of the letter, but the Essenes, (White Brotherhood), did not know the literal word, but knew the symbol. The capital letters, S-O-N-I- had a Kabbalistic value.

There are really only 32 degrees, as the 33rd is a representation of God Himself, the Master, the Guru, the Incarnation of the Divine. None can be given the 33rd degree, for there is none above in the position to give it.

The 32 degrees represents the 32 ways. The Kabbalistic Tree gives these 32 ways of wisdom, the 32 different possibilities to realise the Divine. There are really only the three degrees, the rest being simply technology, such as when one specialises in something, ie construction, instruction, meditation. Thus these degrees are symbolic of human development along some special line.

The Temple is the symbol of the Universe, the Macrocosmic force is characteristic of the Earth. Gemini, they walk according to special steps, and talk according to special vibration.

... the evolution of the Macrocosm is the secret part, the work inside. To be a Freemason one must feel what means the word. In Tibet with only the WORD they can open the door; elsewhere they say the WORD and a brother opens the door! That was in reality the entire meaning of Freemasonry, - say the WORD and the STONES move, -- now there is no more the power.

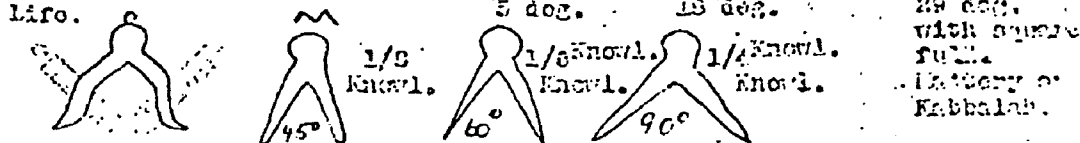
The Conte de St. Germain gives 19 days of his travel, simply as a symbol of his evolution in opening himself to the Divine.

The symbol of the Compass and the Square:-

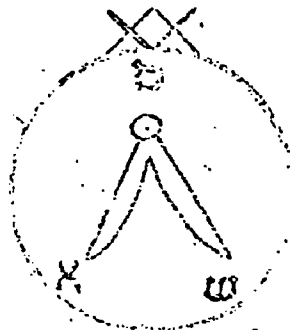
These two attributes are to aid the Divine construction.

Always there is the 3. We need the COMPASS to make the Circle, and the Square to see that it is right.

Thus the Compass and the Circle together give manifestation of Spirit, and the rectitude of the Square gives in reality the right line in the life.



Symbol of the 3. Here the importance of the opening of the compass.



SPIRIT & MATTER Maria and Jesus et Joseph

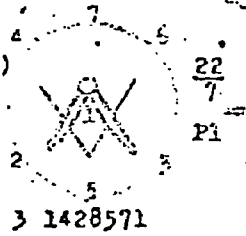
X to 9 (1 is 10 repeated) The Phil. YOD = ADAM  
YOD-EVA; YOD-EVA; JEHOVA; IEVA; IEVE.

Shema = Yod = 22 Arcan&B.

(3.) (The Compass) (The Circle)  
radius

$\frac{62832}{20000}$

(3.141594742)



22  
7  
Pi

3 1428571

The COMPASS and SQUARE make SPIRIT & MATTER, You see that in the simple line also, and if you put on each side of the simple outline, 1, you have the Monogram of the Holy Trinity, i.e., MARIA, JESUS, JOSEPH. I call your attention to something also - it makes the Sacred Word - ADM.

We have seen relationship of Aleph to Yod ( 1 & 10) (refer Page 6 Part 1).

The Philosophical YOD equals ADAM, the first Man. YOD-ADAM. He represents the first man manifested in the Universe. The first woman is YOD-EVA; YOD-EVA; JEHOVA; IEVA; IEVE. The same value as INRI, the same value as YUG.

If we take the base of the great symbol of Freemasonry, The COMPASS we have three points; those equal the three Mother Letters of the Hebrew Alphabet. These three Mother Letters ALEPH, MEM, SCHIN give us the word SHEMA. (There are also 7 double letters and 12 simple letters)

Shema means sketch which is the base for all construction. So with the Compass you make all the construction round these three letters. If we take Shema and understand the Compass is Yod, then we have a key. That is Shema equals the 22 Arcanes, the Circle, the Universe in Manifestation.

That is very important because Yod is the Compass, 22 is the Circle, Shema equals 3, gives three possibilities of understanding (Trinosophie).

We take  $\frac{22}{7}$  because there are 22 letters in the Hebrew Alphabet (Kabbalah), 22 Arcanes, and 7 lamps of God. Yod Compass Square Circle = 1 = 3 = 3 = 22

$\frac{22}{7} = \text{Pi}$ . A symbolical explanation of the Universal PI I have given my explanation of the Universal PI in my book "19th. Century Mysticism"

The Hindu formula,  $\frac{62832}{20000}$ , given in the Vedas.

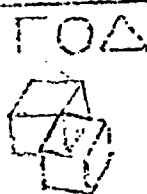
(In the Freemasonry Symbol, Compass and Square surrounded by Circle, in the middle sometimes you shall find the Eyes of God. Sometimes you shall find only a letter - in the East, ADM).

(Cont'')...

AQUARIAN MISSION - NORTH SECTOR.  
Journal of St. Germain & Freemasonry

PAGE 4, TUESDAY, 20th. May '52  
Part 2. (Freemasonry)

To finish this second part of my lecture, it is a little more complicated.


 $364 (13 \times 28)$  GOD = HORUS; Isis, Nephthys  $(21 + 57 = 78) (3 \times 26)$   
 $1, 2, 3, 4, 5, 6 = 21$      $7, 8, 9, 10, 11, 12 = 57$      $(3 \times 26)$   
 (He that was, he that is, he that shall be)

The name of God that I myself have criticised last night. I am not so much against the word God; the word is poor, we are limited by the expression. We just talk and don't REALISE. If we REALISE it means we understand. If we take the word 'God' that we use to try to express the Omnipotent and you spell it backwards you have D O G. I'm sorry for that, and I don't make a criticism but I just try to explain, it is not what we say for we are limited by words, but it is what we REALISE.

When we write God symbolically (see above), we take the first character  $\square$  Gemma = Greek = G (2nd. degree in Freemasonry, G in the Stars) Then we have the Circle = O. Then the  $\triangle = D = Daleth.$

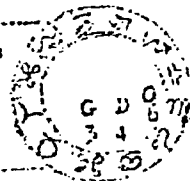
Take the value G (Gimmel) 3; Vau (6th. letter of the Kabbalah) 6; Daleth 4 equals 364. 364 equals  $13 \times 28$  (the time the Moon takes to make a complete revolution of the Zodiac). The Moon is very important in Freemasonry because the conception of the symbol is still according to the Socratic Calendar which is in accord with the Moon and not the Sun. The 364 is the Hebrew conception of the year. So God equals 364, and I give you a further explanation for that.

God is manifested in the Mythology of the Egyptians as

OSIRIS  
 $\text{☉}$   
3

ISIS  
 $\text{☽}$   
6

NEPHTIS  
 $\text{☿}$   
4



It is not a vague symbol. It is there in reality. If we take 2 Cubes, because in Freemasonry we have 2 Columns and on each column we put a cubic stone, one stone polished, and one unpolished, the sides of the cubes are:-

1 Cube  $1, 2, 3, 4, 5, 6 = 21$  2nd. Cube  $7, 8, 9, 10, 11, 12 = 57$   
One Cube is 57 and one cube is 21 and in the centre the name of GOD 364  
You see the correspondences with the Antique Astrology.

If we take 21 and 57 it equals 78. 78 is  $3 \times 26$ . 26 is  $2 \times 13$ .  
13 is the number of Christ. The non-manifest and manifest Christ make 26. The manifest Christ is the Avatar, the Great Instructor.

Three times 26 equals 3 times I X V E which means:-

He that He was  
He that He is  
He that He shall always be

I am very sorry if this symbolical explanation is sometimes a little bit what you call tough, but some of you are very interested in this teaching and I have to give it. I just give to you what I have found myself, and I give you a key for understanding other symbols in Occultism in general, and Freemasonry especially.

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"Count de St. Germain & Freemasonry"

Page 5, Tuesday, 20th. May '53  
Part 2 (Freemasonry)

Another type of key is this:

|                 |                                      |                |                              |
|-----------------|--------------------------------------|----------------|------------------------------|
| Seve Type: Name | JEHOVAH = 26                         | } 45 + 39 = 84 | } 168 = (3+15+7+9+11+13) ... |
| "               | ADAM = 45                            |                |                              |
| Patriarch       | HENOCH = 84                          |                |                              |
| not cache       | LAT =                                |                |                              |
|                 | 168 + 360 = 528 (Maphtach = 2 Key!)  |                |                              |
|                 | 528 + 4 = 532 (cycle de 28 et de 19) |                |                              |
|                 |                                      |                | 532 = Bethesel (In-Balance)  |
|                 |                                      |                | (Porte et Clef)              |

The name of JEHOVAH equals 26, ADAM equals 45, the Patriarch HENOCH equals 84 and the hidden word in LATIN equals 39. If I take 45 and 39 it equals 84. With this 84 that I have and another 84 it equals 168. This number 168 is exactly the perfection of all the numbers from 1 - 28.

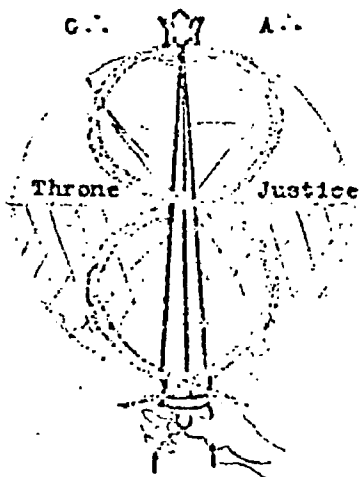
If I take 168, the key number that I have found for all the Occult and 360 (because 360 is the number of degrees of the circle) I have 528 which means Maphtach, and which in English means 'Key'. It cannot be a coincidence. There must be something there.

532 equals 528 plus 4. 528 is the Key, and 4 because it is Bethel which means in symbology of Hebrew, 'Door'. So I have a Key and a Door (Cycle of the Sun 28 years. Cycle of the Moon 19 years).

I put everything in numbers because I have learned there is a symbology. By this system I have made my work, and I have found a key and a door. I give you that and ask you to remember, the Door and the Key equals 532, equals the perfect balance, equilibrium (Bethesel)

To finish my lecture I give you the Great Symbol, the Great Arcane, the Great Architect Himself. The symbol we receive in the Freemason Lodge. It gives us a meditation for all the work from the 1st. to the 33rd. degree.

If you take your Bible and refer to Exodus IV. 3 & 4, you shall see the reference where Moses was in the desert. In his hand he held a rod. When Moses was commanded to cast the Rod upon the ground it changed into a Serpent, and the Serpent changed again into the Rod.



There is the possibility to change the Sword. The Transmutation from the organic to the inorganic.

We have there the problem of the Alchemy, the problem of YUG (identification) that we have today.

In this Symbol the Rod is ourselves. We are the symbol of this inorganic, the illusion.

The two Serpents represent the two polarities the Pingala (positive) and Ida (negative) about which I have told you many times before. These two represent also the Sun and the Moon.

The Concrete knowledge and the Subjective metaphysical.

We try to transmute completely with these two forces.

(Cont'd)....

AQUARIAN MISSION - PARTH SECTOR  
"Court de St. Germain & Freemasonry"

Page 6, Tuesday, 28th. May 1964  
 Part 2 (Freemasonry)

We start by realising the Hand of Moses. It means we start TO KNOW by knowledge, by initiation.

We are on the 1st. degree of Initiation. We sublimate the KULADHARA CHAKRA. When we have sublimated this Muladhara Chakra and feel within ourselves the possibility of life, then we come in the UNIVERSAL GREAT BROTHERHOOD and take the second part

The second point SVADHISTHANA CHAKRA. We are there because we have placed ourselves under the protection of the Circle. We come in the Temple, we are between the 2 Columns. In the 2nd. CHAKRA we are beginning to be in the Light. We go through this path, the real way and we come on the 3rd. degree.

MANIPURA CHAKRA; With the 2 polarities in hand we realize the work to do in Freemasonry. We are on the Path, the real TAU to MANIPURA. We sublimate the force, work alone - Master.

Then we go a little bit further. Try to specialize ourselves. We are on the 4th. ANAHATA CHAKRA: - The Chakra of the Universal Love. In the centre of the Universe, in the Centre of the Temple. Now we are in Light. From the centre line upwards all is in Light, below the centre line is darkness. When we are on this 4th. degree we are Gurus, Instructors of the World. The perfect balance. There we are finished with the physical life, there the instructor tries to give Justice on the World.

The line we call "The Throne of Justice", means Love. But we must have a clear understanding of the word 'Love'. Sometimes it is necessary to use the Sword, Christ said "I don't come to bring Peace. I come with a Sword".

On the 5th. degree we are on the VISHUVA CHAKRA. There the Instructor is beginning to be more than just an Instructor. He gives his teaching by word, by speech or not - just by vibration. He can be in the silence and because his vibration is so great still he can give his teaching - his protection.

On the 6th. degree we are on the AGRA CHAKRA: There we have the development of the 3rd. eye (clairvoyance) there is where the two snakes meet. It is dangerous to sublimated unions you know perfectly what you are doing.

The Cross of Christ is not just a cross in wood. It is also a great symbol. It was the cross of the sublimation. The cross of the Matter is symbolised thus  $+$  and to give the perfect balance we put another cross thus  $\times$

The 7th. - the Master Initiate. He has glorified himself. SAHASRA-PADMA CHAKRA: He has manifested himself in UNIVERSAL CONSCIENCE, and he has reached the top. THE ARCHETYPE LIFE, FORM, THOUGHT.

So we have the 7 degrees, each one corresponding on the 7 principal notes of music, the 7 traditional planets, the 7 Chakras.

The Freemasons try to make a real YUG, to transmute the force and to make a real Temple in the Universe, really a Temple of Light, Understanding and Peace.

PEACE WITH YOU

UNIVERSAL GREAT BROTHERHOOD.  
AQUARIAN MISSION - PERTH SECTOR.

HEADQUARTERS, 18 St. Geo. Ter

Tuesday, 10th. June, '52.

"ROSIERUCIAN SECRETS UNVEILED"

Public Lecture by the Founder of the Mission, DR. S. R. De La FERRIERE.

Spiritual Brothers and Sisters. During a long period, many months now we have tried to give you the different aspects of human thought. We have tried to give you an instruction in the different kind of religions, according to the concepts in the world today. We do not try to convert you, but leave you the perfect freedom of your own thought, at the same time trying to give a little light.

We try to expose the different theories from the most important of the 300 Religions and movements existing today in the world and causing the divisions in the world. We like to come back on the OLD WORLD, to come back on the real meaning of RELIGION from the Latin word RE-LEGA meaning REUNITE. It is not the first time in the history of humanity that movements have tried to achieve this. Different kinds of Brotherhoods have been founded everywhere at different times.

We have spoken of the Brotherhood of Freemasonry, a few weeks ago, and also during last year and this year we have spoken of other movements. If we take the Catholic Church itself, Catholic means Universal, so in Religion, in the Occult Sects, in the different Institutions, the real meaning, the first idea was to UNITE to REUNITE the people who with the passing of time have become disunited and taken up with the material point of view of life.

Once more in the history of Humanity we are on the corner where the human being has to make a decision. We are on the end of one epoch, the Piscean Age and at the commencement of a new epoch, The Aquarian Age. It is the Sign of the Son of Man, and each prophecy has given us to understand that if we unite again, if we realize what is meant by the Sign of the Son of Man - the Age of The Christ King, if we realize what is meant by Christ, there we shall be in the peaceful epoch. Christ King, Sign of the Son of Man, Aquarian Age.

One of the associations which have also tried to preach Brotherhood in one way, and especially to preach about the Christ Kingdom in another way is the ROSIERUCIAN Movement.

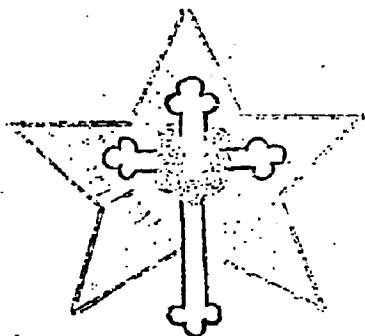
Of course there is one thing I have to make very clear. In the Rosierucian teaching, as in Freemasonry, Theosophy and in each movement existing in the world today, the name has been taken by different movements, different branches. We have today different kinds of Rosierucianism just as we have different rites in Freemasonry, 35 different sects of Christianity and the 2 great movements of Buddhism.

So today always we find sub-divisions in each movement and misinterpretations

concerning the teaching.

I have to tell you that there exists in the world today only six Rosierucians. Of course there are thousands and thousands of members of Rosierucian Associations; there are different movements, different societies of Rosierucians but Rosierucian is a title, a synthesis, a state of mind. To be really a Rosierucian is to be a Christ, a Buddha, a Bodhisattva and so forth. When we talk about "Christ" we have to be specific regarding the Christ of whom we speak.

(Cont'd)....



A ROSIERUCIAN SYMBOL.

UNIVERSAL GREAT BROTHERHOODPAGE 2H'qtrs. 18 St. Geo. TceAQUARIAN MISSION - PERTH SECTOR10th. June. '52"ROSIERUCIAN SECRETS UNVEILED" (Cont'd)

There is only one Christ for some people, Jesus of Nazareth, but we must be completely impartial when we try to expose the light of different beliefs. Far be it from me to criticise, to preach only one way, we are here to expose the different theories, not to try to prove one way or the other.

We want to give a light on the theories and leave to every man the freedom of his own thought. As Jesus is the most important Christ for some so is Gautama Buddha the most important Buddha for others.

Now in Rosierucianism, as in Freemasonry we don't know exactly where it originated, but if we go deeper and deeper we shall find that like other Brotherhoods, it started from the beginning of humanity. In reality what we know about the Rosierucian Movement, is that it started more or less with the Disciples of the Christ, Jesus of Nazareth. But we are sure also that the Rosierucian exist before that because the symbol itself, the Rose and the Cross is more ancient, goes further back than the time of Jesus Of Nazareth.

It means that the symbol of the Cross existed a long, long time before Jesus, and the symbol of the Rose and Cross also.

It is always very difficult to find a record, a real proof of the different ideas.

I shall try to expose to you correctly and objectively the most important of the Rosierucian movements today. I am not here to reveal the secrets or intimate details of the Rosierucian Association, but just to reveal the secret of Rosierucianism in general. The best theory is that this came from ROSENKRUS in the 16th. Century. I don't mean that there is the Truth, I don't mean that there commenced the Rosyocross, but I just say there is a very nice theory, a logical idea, that it could start there. The German Professor, Rosenkrus - the 16th. Century. We find a record of a Movement which taken for its symbol a Rose at the intersection of the Cross. Professor Rosenkrus - it means Rose and Cross so we don't know if it is the name of a man or a pseudonym, only a symbol. But it is the first time we find the symbol of the Rose on the intersection of the Cross.

If it was a man then he founded an association of Christianity mixed with the teaching of Buddhism, and in reality we find in each Rosierucian movement the basic idea about Christ with a mixture of Eastern Philosophy.

Actually the Rosierucian teaching is very hard to understand if we try to make a deep argument because the basis of their philosophy is a public vulgarisation of the magic power. It is very deep and it is seldom that a Rosierucian can support the discussion. But anyway we shall see later the mixture of Christianity and Buddhism in the symbols.

OTHER MOVEMENTS: Apart from Rosenkrus of the 16th. Century, we have also a very important movement - the French ROSECRUX with a recorded proof of its commencement in the 7th. Century, (9 centuries before Rosenkrus). The Headquarters of this movement in Tessin, Switzerland today. It was re-established in 1820 (record in the Public Library and it is very important for an Occult movement to have proof of the existence of its establishment). Then we find no more proof until 1760, and then in June 1925 we find this movement established in Europe.

Then we have Michael Ivanoff, the last great master 4 or 3 years ago.

Today when we speak about the Rosierucian movement we immediately think of some associations from America who have given important publication and vulgarisation to the idea.

We have Max Heindel, supposed to be the true one, 4 or 5 different

(Cont'd)...

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HEADQUARTERS:

AQUARIAN MISSION - PERUW SECTOR.

18 St. George's Terrace

"ROSIERUCIAN SECRETS REVEALED"10th, June, 1952

Then we have the AMORC, Antique and Mystic Order of the Rosy Cross.

It is today the most important because of the vulgarization of their work, but some people ask me if I think the Amoro is the true Rosierucian teaching. Well I am not here to make a judgment.

Amoro is a new word, a modern name. Its real name is the Society for Psychic Study and it was founded in Brooklyn, U.S.A. in 1915. In 1919 it was declared everywhere by name, by popular magic - vulgarization of Books.

Last year before a Tribunal in the Court in New York it was said that when the Master K.H. was last in U.S.A. in 1933 he declared publicly that the Amoro Movement was false and cut off from the source.

It is not my business to know if the Master K.H. was there - I was not present, or to state if he is a real Master or not. I just give you the different idea of the associations today and leave it for your contemplation.

I suppose we never shall know which of the different Rosierucian Movements is the real one - ROSEMKRUS, ROSECRUX, HEINDEL, AMORC, because in fact there is no real one.

"Rosecroix" is a title given on an individuality, and is a state of mind - never an organisation preaching about Rosierucianism, and it doesn't have anything to do with the Rose and Cross.

I have taught in the Amoro and Max Heindel movements, am a very high degree of the Rosecroix, France and am still chief of the Rosecroix in Tibet, but still I am not one of the 6 Rosierucians in the world today. Actually there are only 5 because one disappeared two years ago.

Tonight I have passed round a little picture, a symbol of the Rose and Cross. I have shown it to others from Rosierucian movements but they do not know about it. It is the first symbol, the first preliminary. It has a little inscription in Japanese and if there are some real Rosierucians in the hall they can give me the answer according to the key. If people are really Rosierucians they must know the first symbol.

NOW I shall start in reality after this little exposition to make you understand the different Rosierucian Movements.

There are 15 in reality but I shall just talk about the most important today. I don't want to preach for my own - in Tibet.

Like I always tell you we are here to see the Truth in the different ways. I shall try to make you understand really what Rosierucian means.

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SECRET  
MAGICAL

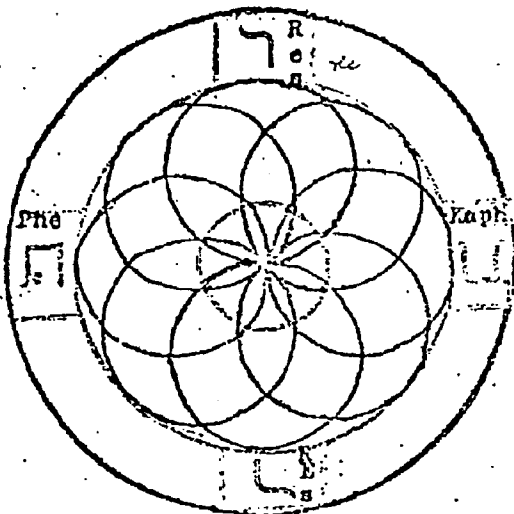
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Hqtrs. 18 St. Geo. Cce.

AQUARIAN MISSION - BIRTH SECTOR.

"Rosierucian Secrets Unveiled" (Contd)



The Rosierucian Teaching starts with this Symbol, where you find the ROSE and the CROSS, and there in the centre of the Cross is the Rose..

You see in the centre the different petals of a Rose. On the end, in Green, the four ends of what we suppose to be the Cross.

We understand by this graphic a light on the teaching, and now I give you an explanation.

THE ROSE FIXED OVER THE CROSS.

The 3 Circles. The small centre circle in Red symbolises the centre of the Rose.

The second Red Circle is the outside of the Rose.

The outer circle represents the limited universe in which the Rose is,

There we are on the 3 Circles. You remember in the Zohar YOD, YOD, YOD (Holy, Holy, Holy) 3 times Holy - that is the name of the Divine. The name of the Divine is always represented by the letter YOD.  $3 \times 10 = 30$ .  $30 \div 3$  circles = 33. No commentary.

Then we have excluding the outside circle, 10 centre circles. (8 Violet 2 Red) The 2 Red circles symbolise the Rose herself, and also the 2 worlds - MACROCOSM & MICROCOSM. The 8 white (Violet) circles represent the 8 KOGAS of the Chinese, the 8 combinations from YIN and YANG. You can see immediately how the Chinese philosophy is embraced in the Rosierucian. The picture that I passed around tonight is a symbol of the 3rd Degree with a Chinese letter.

So in this symbol we have 12 Lines and 10 Circles. Remember that all the different philosophies are based on figures and numbers. "GOD ALWAYS GEOMETRIZES" says Plato. 12 plus 10 are 22 which is very important. 22 letters, 22 Arcanes - the complete mastering. Taro and Inri are symbols of Rosierucian. Each card of the Taro has a meaning - by letter, by number, by symbol. On the 4 branches of the Cross we find a Hebrew letter PHE RES KAPH symbolising FRATERNITY, ROSE: CROSS:

The Rose is for Happiness, Ideal. The Cross is Sacrifice, Redemption.



PHE = Hope Faith.



RES = Resurrection.



YAPH = Creation =

Phe = Hope faith

Kaph  
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18 St. George's Terrace,

10th. June, 1952

"ROSICRUCIAN SECRETS UNVEILED" (Cont'd).

So we have PHE = Faith. RES = Resurrection. KAPH = Creation.

"The Power of the Resurrection Supports my Hope"

"The Power of the Resurrection is my Hope"

"The Hope in Resurrection is my Strength"

The device of the Rosicrucians is "the power of my heart is my hope".

The hope or Resurrection brings us to the theory of the transmutation the alchemy of the spiritual transmutation, and all the teachings of Rosicrucianism are based on this alchemy. Not the alchemy of transmutation from base metal to gold, but from MULADHARA to SAHASRA PADMA Chakra (from sex energy to psychic force).

So we have also the 10 circles and the 4 branches in this symbol of the Rose and Cross.  $10 + 4 = 14$ . In the Tarot 14 is the Symbol of the two vases.



TAROT CARD 14 - NUN

The Symbol in the Tarot of the Two Chalices. Symbol of the Holy Grail, one visible, one invisible.

The Stream of Life - spiritual water. One Chalice to receive, the other to give.

It is the UNION OF THE TWO PRINCIPLES, the Life, the Transmutation that we find when the Sun is in Scorpio. Scorpio is a sign of transmutation.

The Circle that we see is the Symbol of no beginning, no end, a symbol which existed in Egypt many thousands of years ago. It is called QUORON, the symbol of the snake biting its tail. A Theosophical symbol also.

The number 10 is very important because it brings us back to the Unity. We have only 9 figures. 10 is a repetition, the combination of 1 and zero, i.e. no beginning, no end. 10 is only a symbol of expression. We know it means more than 1, but we know in real numerology it is 1 and zero.

The 10 Circles are the 10 SEPHIROTH of the KABBALAH; the 10 possibilities of evolution for the human being, but in reality leading to the Unity - Brotherhood - one World. (9 numbers & circle ELEMITE)

With the 4 Branches we have the Symbol of the 4 Elements, action over the 4 elements. You know we have 4 elements in the Body just as we have 4 elements in the Universe.

MACROCOSM - Earth.

MICROCOSM - Skeleton

(Universe) Water

(Man) - Blood.

Fire

Temperature.

Air

Breath.

We have to fight against these 4 elements (be master of them) and at the same time live with them. If we can identify ourselves with them we can really become YUG - UNIFIED. One against another, one over another, one with another.

The 10 circles represent also the 10 spheres in Astrology - you know in Astrology we have 10 different influences.

The Earth on which we live. The 7 traditional planets giving their influence. The Stars giving movement. The Empiric Heaven - the dynasty of the influence. (1, 7, 1, 1 = 10). The 10 different principles in Astrology, the 10 spheres in the Sephiroth. The 10 in the Sephiroth does not represent only the 10 Divinities, the 10 ways of living, but also the 10 ways, 10 spheres in which we have to accommodate ourselves..

The 10 numbers that we have here and the 22 letters of the KABBALAH are in reality the KEY OF THE KABBALAH. The Kabbalah is based on the

(Cont'd)

"ROSIERIAN SECRETS UNFILED" (CONT'd)

22 Letters and 10 numbers. Everything in Kabbalah as in Alchemy and Archaecology is based on the 22 letters and 10 numbers.

THE KABBALAH is a Mother Language, a sacred language coming from antiquity. It has a soul vibration, a soul influence. It is not like the English language where A B C means just A B C. Each letter in the Kabbalah has an occult sense, each letter has three meanings.

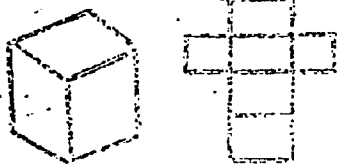
- 1. Textual - the actual letter.
- 2. Microalphabetic - a symbol only.
- 3. Symbolic - the hidden meaning of the Truth.

When we speak about the 4 branches of the Cross, it means also the 4 fixed important Stars in the Heaven, those Stars in the sky which make the 4 cardinal points.

|            |           |   |         |
|------------|-----------|---|---------|
| ALDEBERAUN | (Eyes of  | ♉ | TAURUS  |
| REGULUS    | (Heart of | ♌ | LEO     |
| ANTARES    | (Heart of | ♏ | SCORPIO |
| FORMALHAUT | (Mouth of | ♐ | PISCES. |

In Egypt these 4 different Stars mark the beginning of the 4 different seasons.

We have to take into consideration that the Cross is the same as the Cubic Stone. As a duplicate of the Self we are symbolized by the Cubic Stone. You remember I explained to you in Freemasonry that the Cubic Stone is also the human being. One stone is unpolished and the other has to be polished little by little.



If we take a Cube and open it out it is a Cross.

It is a symbol of the Adept over the 4 Elements. It is also a symbol of the Adept working not only over the elements, but over the spirits symbolizing the 4 elements.

|                 |                    |
|-----------------|--------------------|
| GNOMES - Earth. | SALAMANDERS - Fire |
| SILPHS - Air.   | ONDINES - Water.   |

We have symbolized these 4 elements. They are the 4 principles we actually have in the physical. We have symbolized these 4 principles by these 4 little animals. It doesn't mean in reality they are animals, they are ELEMENTALS. An elemental is a spirit, a force never having been in the human world. Don't mix it with ELEMENTALS the forces we contact in Magic. The low spirits which disturb the vibrations of the world.

The 4 elements are also the 4 principles needed in Magic.

WAND - Air. SWORD - Fire. PANTACLE - Earth. CUP - Water.

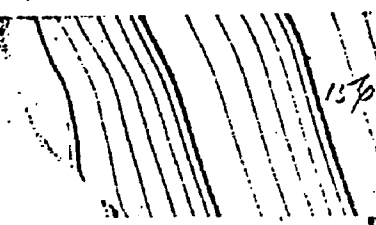
In the Taro Cards you still have the Sword and Sceptre which is in reality the Cross. In the Rose you have the symbol of the Shovel and the Cup.

I call your attention to something else. The number 14 that we have seen in the symbol of the 10 Circles and the 4 Branches is the number of the playing cards derived also from the Taro Cards.

In the Taro Cards we have King, Queen, Knight and Knave (the 4 picture cards) and then the 10 numbers. The number 14 is 1 and 4 which is 5. The Esoteric value of 14 is 5. 5 is the Initiatic number.

You remember also in Freemasonry I drew your attention to the number 5 as being the Divine number. The Divine is Man symbolized by the Star with the man suspended.

(SECOND PART TO FOLLOW)



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AQUARIAN MISSION - PENTH SECTOR.

Part 2.  
Page 1.

18 St. George's Tce.  
Tuesday, 10th. Jan., '52

"ROSIERUCIAN SECRETS UNVEILED" (Cont'd).

You remember also in the Freemasonry lecture I showed you that when we square 1 2 3 4 6 7 8 9 10 we get a total of 360 - the 360 degrees of the circle. So the circle is made by the square of all the numbers from 1 - 10 with the exception of 5 because 5 is man and I put the man in the Rose of the Cross.

The real Man - Jesus of Nazareth - the Christ.

If we start in the beginning of the Age to find some Rosierucian Adepts - there are of course a lot in the history of humanity - but I refer to a very important one who perhaps started to vulgarise the teaching. I mean APOLLONIUS OF TYANA.

It is said according to some secret doctrine that he was the re-incarnation of the Christ. He was born in the year 16 at Tyana, a city in the South of Cappadocia, a province of Greece. (Some say he was born in the year 46 according to whether we commence our calendar at the birth or the crucifixion of Jesus). In the Temple of Aegae he finished his training when he was 16 years of age. He then took the PYTHAGORUS DISCIPLINE which means 5 years of silence, at the completion of which he received the 1st. Degree called "AKOUSTIKOI". To receive this 1st. Degree in the School of Pythagorus one had to take the vow of silence for 5 years.

After that Apollonius travelled in Egypt, Assyria, Baluchistan, Tibet and Hindustan. Today we still find records of Apollonius in Tibet - in the Gobi Desert, north east of Tibet. In a Temple there we see these records. I would also like you to know that there are some records of Jesus of Nazareth in a cave near the town of LER (province of LADZAK), Tibet. There we have a record. I have seen the cave where Christ was supposed to be for very many years. I don't say it is so - I just give you that for your documentation. You can believe it or not. It is said Jesus of Nazareth had a secret life between the age of 12 and 30 years. We don't know where he was during those years. According to some records he was in Tibet, India, China.

Returning to Apollonius, he wrote only one book entitled "NUCTEMEREN" which means "The Night and Day by The Day". The night is lit by the day. The book is written in Greek of course. There are in this book 12 chapters, and you realise when you read this book that it was written by a great Philosopher, a great Sage. Each chapter means something.

I refer you to the "BHEGAVID GITA", a book of 18 chapters. Each chapter has a special meaning - the 18 chapters represent 18 different ways of YOGA. There is not only a savya as it appears, of two men discussing a pending battle, but there is something much deeper for those who have the comprehension.

So with Apollonius' "Nuctemeran" these 12 chapters are also 12 symbols that we call the zodiac hours. We start with the Zodiac, the 12 signs. In reality they are also 12 different ways for the evolution. We say that in the horoscope each sign gives a different influence. In reality these 12 signs are the 12 spheres of influence, the 12 possibilities according to a special influence by which the human being can find the way to the Door of the Temple. It is said that we have to come back in a different reincarnation for the 12 lessons, 12 times, so that we have the experience in each life from one sign of the Zodiac. It is a perfect justice. So in this life a person whose birthday is in Capricorn has all the experience of that influence. In the next life his birthday is in Aquarius and he has all the experience of that influence, and so forth. It is only a theory but it can be true.

(Cont'd).....

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"Rosicrucian Secrets Unveiled" (Cont'd).

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What is possible also is that we can go through the 12 evolutions, the 12 Signs of the Zodiac in one life. That is better.

To save ourselves from the Zodiacal influence, to be YIM - KHIM, to be Master of the body and mind, it means that we don't receive any more the predisposition of the Stars and we make our own life. It makes a little difference. It means we no longer live - we exist. It makes really a big difference. As long as we are predisposed to be in this life - MAYA - ILLUSION, we just receive the predisposition of the influence of the Zodiac and we say "I am living". But the day you escape from this life, from this Maya, then you begin to exist - BHVA.

(Refer to the lesson dated 28th. March 1952, entitled "ON ILLUSION" - The Master Speaks).

When you are in BHVA the real existence, then you forget the life. That is really 'hope in resurrection with creative power'. "The Power of the Resurrection supports my hope" say the Rosicrucians.

The 12 Signs of the Zodiac are also symbolised in the 12 works of HERCULE. Maybe it was a man, maybe not, I don't know. But there are 12 works from Hercule, 12 ways. In some Rosicrucian Associations there are 12 degrees also.

The Evolution according to the initiation of Apollonius is given by a very nice symbol - the 12 symbolic hours or houses, and for each house he gives a name of a genius.

|                          |                 |                     |
|--------------------------|-----------------|---------------------|
| PAPUS (Medicine)         | SIRBUCK (Judge) | RASFUA (Witchcraft) |
| ZAHUN (Scandal)          | HEIGLOT (Snow)  | MIZKUN (Talisman)   |
| HAYEN (Genie of Dignity) | . . . . .etc.   |                     |

Some of the Rosicrucians have taken the names, and maybe some of you know the first one - it is Papus. So you see I am not a Rosicrucian. Papus is only one of my disciples.

The names of the Rosicrucians are according to the evolution of the 12 houses. Each one has a special work to do - each one has a special line of conduct. There must be 12 Rosicrucians in the life, but there are only 6. Yes, 12 Rosicrucians, 12 Tribes of Israel. Coincidence? There must be something there.

I would like you to read something about Apollonius. This man was a very great initiate. If he was not a reincarnation of the Christ, he was a great Sage. I don't know if you have read of the last epoch of his life. He disturbed everybody of course, and the Tribunal wanted to condemn him, but when he was on trial he just disappeared and reappeared at will before the Tribunal. They let him go to live his life in freedom, but nobody knows where and when he died.

It was Apollonius who said, "Any man who wants to be my disciple shall sleep on the ground. His lips must never touch the wine, and his mouth shall not eat of the flesh of an animal. He shall remain pure and in the doctrine of the Truth. If he still has some attachment for the life I have some little tricks to discourage him very quickly from the illusion of this life. I don't know if some are ready to be my disciples but I am ready to be my own disciple".

OTHER ROSICRUCIANS: Another Rosicrucian was ALBRECHT DÜRER (1471 - 1528). (When I say "another one", there were other Rosicrucians before and after Apollonius. I just give you two or three names. Albrecht Durer was a great painter, and generally artists know him. He did a

(Cont'd)....

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of

lot of work in oils, and some his paintings are very special. His reproduction of "Melancholia" is very instructive for those who have eyes to see. On a wall there is a small ladder with 7 steps (behind a woman and a dog). Also on the wall is a magic square, the same as the one I gave you last year. There is also a compass, a square and a level, all the Masonic Symbols and Rosierucian Emblems.

Another Rosierucian is BULWER-LYTON who wrote a wonderful book entitled "ZANGHIE". It gives a history in legendary form, so we don't know whether it is true or not. It is a Rosierucian book and some people say it is the life of Count de St. Germain. A double interest, all the mystery in one!

I don't want to talk tonight about Bacon, another Rosierucian, because it would take too long. I just give you some information about the general idea concerning the Rosierucian teachings. You take what you can, but you have to remember one thing. "Rosierucian" is not an association only - it is a state of mind. Of course you learn a lot in a Rosierucian Association, especially about Occultism.

DIFFERENT BRANCHES: There are two great branches today and they are completely opposed to each other because one claims to be the teaching from Egypt and the other claims to be the teaching from Tibet. We know that Egypt and Tibet attract the interest of a lot of people today. We know the secrets of these two countries create great interest. In reality the two teachings are completely different and you have to understand why.

Transport yourself back 12, 14, 15, 20,000 years ago. There was Atlantis between America and the Continent. The Priests of Atlantis knew the end was approaching and they had to escape with the most important Archives, all the Archives, material and spiritual value. They went two different ways. The Priests of Atlantis left from and emigrated to Europe, through Norway where today we still find some vestiges of Atlantis, through Germany to Tibet. That was the migration resulting in the ARYAN RACE.

Another group of Priests migrated through the South to Egypt - the SEMITIC RACE. These Priests built the Pyramids and Sphinx giving us the proof of their migration.

The Pyramids of Egypt are exactly the same as the Pyramids of Mexico. So two different races constructed Pyramids exactly the same. How? Why are these both the same? Because they are made by the same instructors, by the same Freemasons in a way. In the Cheops Pyramid of Egypt and the Teocahuacan Pyramid of Mexico there are exactly the same measurements, exactly the same construction. I don't mean in the shape only but the inside corridors, rooms and halls are exactly the same.

According to each measurement in the Pyramids in Egypt we can predict the history of humanity. The measurements of a little hall give exactly the commencement of the war in 1914 and its finish in 1918, and also the commencement of the war 1939 and its finish 1945. Always according to the measurements we see the great wars.

Sometimes the corridors go up to show the Renaissance, and go down to show humanity in a decadent epoch.

We see exactly the same in the Pyramids in Mexico. In Egypt and in Mexico the Pyramids have a measurement of 49 feet from the door to the top of the corridor.

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We have found in Assyria, Egypt exactly the same as in Guatemala: South America. The construction of 12 steps, then 7 steps, then 3 steps.

I draw your attention to the 12 Signs of the Zodiac, the 7 Planets and the 3 representing the Holy Trinity. Again we have the parallel. Everywhere we find the same correspondence. Plato in his book "TIMAEUS" writes of Atlantis.

So you see we have the same branch of initiation in these two races - Aryan and Semetic. You know there is a difference of aspiration between Aryan and Semetic, but it is time to make the union of these two great branches, according to East and West, to make the Union - One World.

The two great Rosicrucian branches in the world today are in reality only one, and of what importance whether they are from Tibet or Egypt? There are 15 different Rosicrucian Associations in the world today and each have their Mission for the world. Each association is doing a lot of good because they give the first idea. In the Aurore movement you shall find the teaching of Papus (medicine). They teach biology, judgment etc. I believe that not one of these associations is the real Rosicrucian, but each gives a really good teaching to the world.

In synthesis I would just like to give you one more little light concerning the opinion held today by these people in the world. These Rosicrucian movements each claiming to be the only one. Can the Truth be given by only one? The Truth is not something we can give, IT IS THERE you can keep it for yourself. The flower in the garden does not mind what garden she is in, she gives her perfume regardless, it is for you to take the perfume she offers.

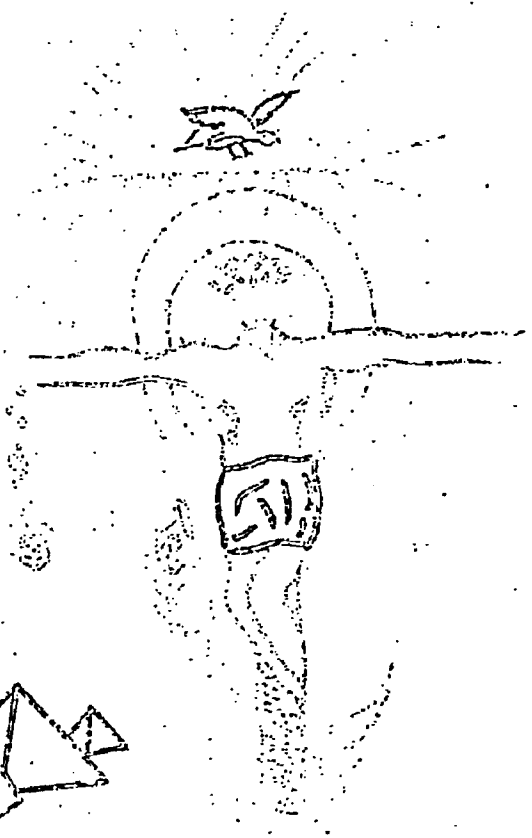
The Rosicrucian perfume is very nice, very sweet - the perfume of the Rose, but remember if you want also to touch the Rose - there are thorns. I don't touch the Rose, I just smell it. I don't cut the flowers because I don't like to take the life.

Yes, you want to be the Rose. The Rose is the Symbol of love. "Love ye one another" said the Christ. It means the Spiritual Love, not the sentimental love. Jesus of Nazareth meant by that, understand ye one another.

Where the nails were in his hands - where each drop of blood came out, each drop made a rose. Yes there is the Rose on the Cross.

The Rose, the Son of Man. But as well as the Rose there are the thorns.

You want to be Christ, Son of Man, Initiate. Smell the Rose but remember, you don't have



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only the Rose. When Jesus of Nazareth was waiting his last hour on the Cross, he received two sword thrusts, not only one.

One visible.  
One invisible.

He received a wound each side. I draw your attention to the swords. It is the FLAMMIGANTE. The people who are 5rd. degree Initiates know what this means.

In the Triangle above the Christ there is the Dove of Peace in the clouds. The Eagle of Transmutation, but before we can reach this state we have to be Initiate.

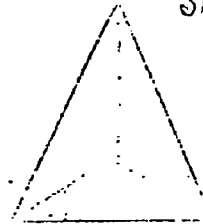
In these pyramids that I have spoken about, these are not only the Pyramids in Egypt and Mexico but they are the pyramids in yourself. From the first Chakra - MULADHARA

to the top - SAHASRA PADMA.

That makes the real pyramid.

We are the Temple of God

We are the Cubic Stone, we must polish the Stone.



To Transmute we make ourselves small as the Rose and it comes out of our hand - the real blood. We try to give the Rose - the Symbol of Love - with our spiritual blood, over the world.

That is the real Mission of the Rosicrucian.

PEACE BE WITH YOU

A reference to the Third Initiation Drawing, (passed around), but not explained:-

This was for inspiration and study, for sometimes, in meditation upon an object, a whole realm of information is opened up, and thoughts flow in. It is similar to the use of the Mandala in Tibet. This is a small medallion, engraved in characters and symbols. It is placed unexplained in the hands of the chela. This he studies in meditation and contemplation, until great truths stand revealed to him. It is thus that the sacred truths are revealed, it is thus that the inner Life in mankind is sought and found.

The Drawing referred to above, is sometimes passed among a group of listeners, as a Password, a Call. Those who are ready, may read and answer that message. Those who are not ready, see nothing but the picture itself. The content of our own minds is the Key that will unlock or leave locked the door. May those who CAN, read!

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AQUARIAN MISSION - PERTH SECTOR.

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15th. June, 1952.

COMMENTARY ON "MUSICAL INTERPRETATION" - BY THE MASTER.

(Dr. S. K. de la Ferriere)

Dr. Werther has asked me to make a resume, a synthesis, but it is very difficult to give a synthesis when we have such a choice of composers as we have had tonight. Anyway, in music and art in general we can express exactly our own opinion. It is not like the Occult tradition where we have to follow something exactly. So I am free to express my own feeling about music.

The most attractive to me tonight was Debussy. I don't want to give too long an explanation because I am just writing a book about the artistic point of view generally and music especially, and I don't want to reveal the secret of my book before it is published. Debussy is known as the Crystalline Composer. I don't know why but always for me Debussy is connected with the poet Lamartine. To me they seem like artistic brothers. When Lamartine wrote poetry he liked to be near the water and he used to sit and look over Lake of Annecy. This very popular verse symbolises Lamartine:-

"Mais je demande en vain quelques moments encore,  
Le temps s'échappe et fuit;  
Je dis à cette nuit; "Sois plus lente"; et l'aurore  
Va dissiper la nuit.

Aimons donc, aimons donc! de l'heure fugitive,  
Rêtons-nous, jouissons!  
L'homme n'a point de port, le temps n'a point de rive;  
Il coule, et nous passons!

(Translation).

But I seek in vain for a few moments more,  
Time flies:

I say to this night: "Go more slowly"; and the dawn  
Dissipates the darkness.

Let us love then, let us love then! with the floating  
hour,

Hurry, enjoy!  
Man has no 'port', time has no end;  
It flows, and we pass on!

We feel there the flowing of a river. Lamartine liked the movement and perhaps for that reason I connect Lamartine with Debussy.

There was a question Dr. Werther asked. Why it was that Debussy who had never been near the water, always wrote about the sea or water. Well, again we come back on the Astrology and I have to point out that Debussy's rising sign was Pisces. Of course he was attracted always by the influential zone of Neptune - Water.

With Debussy we feel the crystalline vibration in his compositions. I think it was only Debussy who used in his orchestration the Flute. He knew exactly the right vibration of the flute. Not many composers have worked with the Flute like Debussy. He knew exactly how to incorporate it in the orchestra. We have there a lesson, and Dr. Werther has pointed out something very important.

Debussy composed as an impressionist. He took, as it were, from here and there and put his impressions into music. He was not alone in that. Beethoven was also an impressionist. His compositions were not always very well connected; he composed in the naive sense as a child creates a picture - not very well connected. This naive, primitive creation we see also recently in some caves in Spain where 25,000 years ago the people, the artists of those days had drawn Bison and Sheep on the walls of the cave. Everything was unconnected and drawn in black and red. The primitive painter drew here and there without connection.

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Universal Great Brotherhood

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Dec 2.

18 St George's Tee.

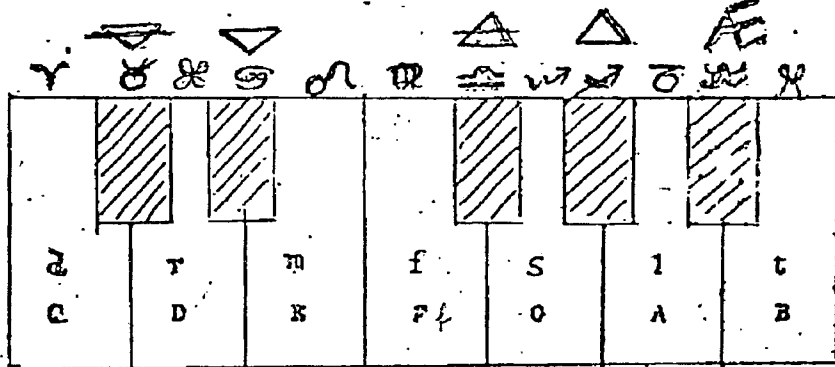
13th June 1955.

COMMENTARY ON "MUSICAL INTERPRETATION" BY THE MASTER (Cont'd).

Beethoven and Debussy composed like the impressionists of today. Each was different. His composition is perfect technique, studied, polished. We can never criticise Bach.

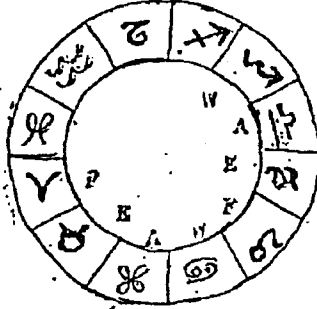
Ravel composed also with water as a theme, but I have never really connected Ravel with water. Some say he copied Debussy. It is impossible, they are completely different. Debussy is definitely attracted by Water. Ravel's birth was some time in February, the 2nd, I think, and his rising sign was the constellation Aquarius. The life of Debussy and Ravel was completely different, their inspiration was completely different. Ravel worked more from the intellect, Debussy from inspiration. Ravel is connected with the element Air (Aquarius).

And now I have it in mind to show you the connection I referred to last week - music with the occult. I am not here to discuss music as a musician. Dr Werther is here to help us that way. I want to show you the occult idea of music. You will understand immediately what I mean. There are in reality 12 notes of music (5 black and 7 white).



The 5 black notes are always the base of all the music. We start with the five - in European, Chinese, Japanese. There is a little variation with the antique Semitic Music.

Only recently we have used the additional 7 notes, and as I told you last week there we have the parallel, the connection. The 5 black notes - the 5 senses; the 7 white notes - the 7 orifices of the face. Also 5 and 7 is 12, and there we are on the 12 signs of the Zodiac. Each sign of the Zodiac is connected with an element.



If we take the black notes we have the connection with an element

- Taurus. Earth.
- Cancer. Water.
- Libra. Air.
- Sagittarius. Fire.
- Aquarius. Aether.

So we have the 5 elements of the antique physics. That is very important, and I don't think anybody has given this explanation before. I have never seen this conception, this theory.

If we consider <sup>with the 5 elements of</sup> ~~these 5 elements~~ <sup>we know that the human</sup> being is composed of 7 ~~elements~~ <sup>and each gland makes a</sup> vibration on each plexus, makes an emanation for a <sup>nerve-fluidic</sup> centre <sup>(Cont'd)....</sup>

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18th St. George's Tee

ADRIAN H. HINDLE PERTH AUSTRALIA

15th June 1922

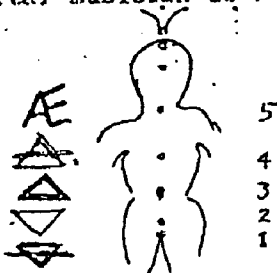
COMMENTARY ON "MUSICAL NUMERATION" BY THE MASTER.

Which we call a Chakra - the 7 Chakras. We know that each Chakra is an emanation of a Plexus, has a kind of vibration. If we photograph the vibration of each of these glands by means of the spectrograph we find that the results correspond to the vibrations of an element.

The 5 elements we have in the body.  
The 5 elements we have in the plane.

This makes us understand that the musician has chosen an element not only for the expression of nature, but I suppose the 5 notes are a kind of musical Chakra.

A real musician is a real Yogi



It means that the musician can IDENTIFY himself with the music. If he can play not only with his hands, but can identify himself with the music, he makes a vibration of the 5 glands - the 5 Chakras.

If he can make a vibration of the 5 Chakras, we know we need only to make the evolution of the five. because:

4 to identify ourselves with nature (Earth, representing the skeleton, water, the blood, air, the breath; Fire, the temperature). Then we have the balance between the MACROCOSM AND THE MICROCOSM. Then there is something else. The 5th - Aether. This is on the Throat - the VIBUDHA.

When we illuminate the Vibudha Chakra we are beginning to understand what the Cosmos is. Then with some special vibration we achieve Clairvoyance. When we can remain in the Mental Plane then we illuminate completely the inner eye.

KUNDALINI rises through SAHASRA DHARA CHAKRA and we are in the UNIVERSAL CONSCIOUSNESS. We are in the DIVINE - YOG.

Well, if the composer really understands his music he reaches the Mental Plane first and he develops himself in the Universal Consciousness. In reality that is what I mean in my book that I am writing "Art in The New Age"

You remember my lecture on the Golden Number. When you play with intelligence, that is like Bach. Precision, technique, everything perfect. Bach knew the golden number. Some musicians play without technique, they just KNOW in themselves, by feeling because they are artists. Artist means idealist. Instrumentalist (like myself) need to know the base for building. Dr. Werther follows his artistic way, he just tries to explain what in reality is the composition of music. he just touches the real sense. So independently of each other we take the real meaning from the Occult. (that which is hidden and unable to be explained).

We have to come back on the real understanding of music, not just to say "it is nice", if we want to understand, to penetrate the artistic point of view. The painter doesn't try to paint something you understand, his idea is not to please the people, he just expresses himself. We must re-educate the world, that is the mission of the artist today. Dr. Werther has found this way to help the people, not by virtuosity, but just by something simple.

You shall take the benefit and pleasure of a new Culture and a new Evolution.

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PART: BE WITH YOU

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UNIVERSAL GREAT BROTHERHOOD.

Friday, 18 St. George's Ec.

AQUALIAN MISSION - PERTH VICTOR.

Friday, 20th June '22

COMMENTARY ON "MUSICAL INTERPRETATION" BY THE PASTER.  
(Dr. S. R. de la Ferriere).

After the musical instruction we have received tonight, it is very difficult for me to give a synthesis, and I think it is better that I follow on with the explanation of last week.

It means of course that I try to explain music in another way because it is my work to make the connection between the different directions of human thought. This is the principle itself of the Universal Great Brotherhood - to teach Religion, Philosophy, Science, Art and Didactic, so my quality of Instructor of this Mission is to try to bring union, to make a connection, a synthesis between Art and Religion.

So I shall continue with the explanation of last week, rather than to make a synthesis of tonight's musical interpretation because I suppose really we don't need to have the music explained. Dr. Werther is giving us the interpretation of music, but in reality the artist does not want to explain - he tries to manifest his inner self. If he has to explain after he has given his expression, it is the same as telling a joke and then having to explain the joke. Not a very good parallel to use in this instance, but it makes you understand what I mean. The joke loses its value with the explanation, and so it is with the artist if he has to explain his work. With the explanation we lose the great part of the reality, of the true value of the vibration.

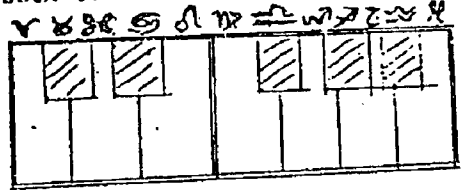
Of course Dr. Werther feels he has a mission, that he must give something in the cultural re-education of the world. I think the word is not too strong - cultural re-education. I don't mean only for Australia but for everyone on the world. We accept music, we don't really appreciate it. We don't feel, realise, the actual value, the inside value, if I can put it that way.

The theme of the programmes have been very well chosen. Dr. Werther has chosen the elements that the respective composers express themselves in, (Debussy - water, Beethoven - Air). Then it is not always the element. For instance when we take a composition of music with a title referring to 'fire' or 'water' it doesn't always mean that it actually fire or water, it is only an external explanation. It is for that reason Dr. Werther has tried to point out that he starts this series with the physical idea, the 4 elements. Then he shall go on the Astral with love, then Mental, then Spiritual.

It is an evolution not only of music but represents also the evolution of humanity in general and the human being individually.

According to the series of lectures, the musical illustration and interpretation, Dr. Werther tries to give you a teaching in one way and I follow myself in another way. I am not an artist myself as much as a technologist. (I mean verb, talking). I am talking about technique. It is not my own technique I talk about, but the technique of many ways. It is not only the technique of music I try to explain - but again I explain - the "inside" technique. By the "inside" technique I mean the base upon which the technique is constructed.

Last week I showed you the very important parallel between the 12 notes of music and the 12 signs of the Zodiac (Refer Page 2, also lesson dated 13th. JUNE).



It is very important because it has never been given before. I myself also tried to explain this as much as possible, but it is not possible to give this teaching to the world before 1927. I myself received this

(Cont'd)

Commentary on "Musical Interpretation" By The Master

Explanation and teaching on the Chentung Plateau, Tibet. It is no secret really, it is just that we are now in a New Age where these teachings can be given. Gurdieff and myself were initiated in the same place, but we are not the same age. For both of us it was not possible to give this teaching before 1947. You don't need to go to Tibet to receive the teachings, but you can now receive these in each country of the world.

IT IS FOR THAT REASON THAT DIFFERENT BRANCHES OF THE UNIVERSAL GREAT BROTHERHOOD HAVE BEEN ESTABLISHED THROUGHOUT THE WORLD.

I draw your attention to one thing which is very important. With these teachings it is not only a revelation of a mystery, but it is also a way, a path, a possibility of evolution for the human being.

You remember last week I spoke about the 12 interspace in music. The 7 white notes and the 5 black. The 5 are the base of the musical vibration. You remember also I drew your attention to the 5 senses that we have (5 black notes) and the 7 orifices in the face (7 white notes). The 5 senses are the 5 different vibrations in which we can manifest ourselves (seeing, hearing, smelling, tasting, touching). But we must have 7 senses (the 7 orifices) and these 7 orifices gives us the possibility to develop the other 2 senses we need in the New Age.

We are in the 5th. Race and the 6th. sub-division, and we need the 7th. sub-division. When we reach the 7th. we start a new race, and each time we commence a new race we start with a new faculty in development. You remember the Secret Doctrine. This planet started with Lemuria and Atlantis which were the 3rd. and 4th. races and each race developed a sense, and so on. Well, each time we are in a new age we have a new faculty in development. That is why today we see so much clairvoyance among the people, because through different development they begin to be on the 6th. sub-division of the 5th. root race. Thus in time, we will have 7 senses, not only 5.

So we have the 7 notes in music because music is according to the possibility of the human being, it gives the completion - the 7 notes the 7 senses - completion

Also in the Zodiac, it is not <sup>is something</sup> something imaginary, the zodiac is in the sky - you can see it. Each sign has an element.

|                |                 |                    |
|----------------|-----------------|--------------------|
| Aries - FIRE   | Leo - FIRE      | Sagittarius - FIRE |
| Taurus - EARTH | Virgo - EARTH   | Capricorn - EARTH  |
| Gemini - AIR   | Libra - AIR     | Aquarius - AIR     |
| Cancer - WATER | Scorpio - WATER | Pisces - WATER     |

You see we have 3 times the 4 elements, but don't forget if we go through ASTROLOGY (Wisdom of the Planets) which is the secret doctrine of Astrology, we know that these 4 elements although they are the same 4 repeated 3 times, they are in a higher plane - a higher octave.

For instance we take the first 4 elements in Aries, Taurus, Gemini, Cancer (they are the 4 physical elements - Fire, Earth, Air, Water).



Then we go to the next Fire sign, Leo that is the fire of the love. The next earth sign is Virgo, but it gives us the intensity, the energy of the Earth. The next Air sign is Libra and that is the Divine breath. The next Water sign is Scorpio and that is the celestial water.

tonality, a higher tonality  
tonality.

You see these 4 elements are in an upper Always the 4 elements are in a different

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UNIVERSAL GREAT BROTHERHOOD.  
AQUARIAN MISSION - PERTH SECTION.

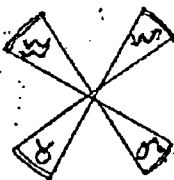
Page 3.

18 St. George's Ter.

Commentary on "Musical Interpretation" By The Master.

In Music it is the same. You remember last week for Aquarius represented by the 5th. black note I put the element Aether. In reality it is Air, but the superior octave and so I put Aether as Aether is the superior octave of the element Air.

Thus the 12 notes gives the 4 elements in their order, but the black notes forming the base of music, can be taken separately. These 4 elements that we have are the 4 fixed constellations in the Zodiac., the 4 gospels.

Matt.  John

Matthew speaks always of the angel Gabriel. (Aquarius - the Water Carrier). Element Air. Mark speaks always of the Lion of the Desert (Leo - the Lion) Element Fire.

Luke  Mark.

Luke speaks always of the Bull. (Taurus - the Bull) Element Earth. John speaks always of the transmutation, sublimation. (Scorpio - Scorpion, Eagle) Element Water.

So you have always the same symbol everywhere.

But I come back on the evolution not only in Music but in the Cosmos - the same in reality.

Now the 4 elements of the fixed signs don't go in the same sequence as the black notes because there are signs in between which have been passed over. There are elements in between and so we have a different manifestation of course. The Astrologist and the Artist are working with the same element but in a different manifestation to find the Truth.

For your documentation the lowest note on the piano has a vibration of 54 per second, the high note - 8,352 vibrations per second. Middle C 522 vibrations per second, G, one octave higher 13044 vibrations per second while the interspaces have 46 1/2 vibrations per second.

Dr. Werther has chosen his programmes according to a real evolution like a Yoga. There are 4 evolutions of Yoga, 4 Ashramas.

1. Brahmacharya. 2. Grahasta. 3. Vanaprastha. 4. Sannyasa.

Dr. Werther also goes in this way - the 4 elements, the 4 Ashrama.

TO KNOW. TO WILL. TO DARE. TO KEEP SILENT.

Dr. Werther has chosen the 4 very well - Physical, Astral, Mental, Spiritual. Perfect for him, and perfect for everybody - the Golden Number working.

When we talk about Art and Music we are talking in the physical plane. It is not divine. We know of course, the divine is everywhere, but the human being has to create the instrument. It is what we call artifice. We have the possibility to reach the divine through music and art. It is not like the human voice which man does not have to create (congratulations on the artists tonight).

Well, we go further. We are on the Astral Plane and we know that when we are there we are in the esoteric - the secret teaching. You remember I have just told you the 4 elements of the physical plane, but in the Astral these 4 elements are in a higher plane.

After that we come to Astroscopy.

Astronomy is the physical. Astrology is the psychological. Astroscopy is metaphysics.

Then we are in the mental which is the Theurgy (from Theos which is 144, is the Greek word for God). Theurgy is the higher octave of Theology.

Then we have <sup>epicology</sup> the Spiritual Plane, the real initiation, (partic)....

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the last of the series of the lectures. There we shall be in the Spiritual Plane - YOG - CONNECTION. Connection between what? between nothing and between everything, I don't say "Yoga" because it has a completely different meaning. Yoga is a system, but YOG is identification.

So we have the different ways and I shall show you how.

Music represents the evolution of the elements. If we refer to the note represented by Leo we see that there is no black note there, so we go to the next Fire sign which is Sagittarius. It is for that reason that there are so few composers who compose with the element Fire, - the lack of a black note. You remember that Dr. Werther asked me that question. The Fire represented by Sagittarius is really the upper tonality and it is a very big jump. It is the superior Fire, Kundalini working. So the composers don't take the element Fire, they take something more easy, - the element Air, with Libra. After that they try to reach the element Fire with Sagittarius, but as in Wagner's compositions the fire is not objective it is only a symbol, a symbol of initiation.

In Freemasonry for the initiation they have the 4 elements, but the fire does not exist, it is a symbol also, the struggle for transmutation. With some of the records Dr. Werther has played you have the dance over the fire like they do in Fiji and some of the Islands. The people actually dance over the fire, - there it exists. You see the difference. One is completely objective, it does exist. The objective is a degenerate form of expression and belongs to Fakirism. For instance, the Yogi who walks over the fire, the fire-walker, is a fakir. The real Yogi does not reveal what he is doing.

With the objective, the physical manifestation, we have the 4 elements in their objective form. Earth, Fire, (all the Stars), Water, Air, (stratosphere).

|       |   |       |  |
|-------|---|-------|--|
| AIR   |   | WATER |  |
|       | X |       |  |
| EARTH |   | FIRE  |  |

The mental, the upper vibration of theology, - Theurgy is the sacred science of the ceremonial and the realization of mastering the elements. The first thing to do is to talk. Talking, the power of the Verb. St. John said, "In the beginning was the verb, and the verb was in God, and the verb was God! The first thing we have to do is to talk, to know what we say, to know the real value.

For instance in lexicology, in all the antique languages:-

EM - means to march, movement, and that has given the idea of the element Air because the first need for making the Mantras is the breath. It is for that when people want to express, they just make

|  |   |   |       |          |
|--|---|---|-------|----------|
|  | A | M |       |          |
|  | H | H |       |          |
|  |   |   | Shiva | Thought. |

Christ said, "If you know me you know my Father."

I call your attention to something else. This monogram which is on the Chalice on the Altar itself, and on the Altar Cloth etc...

It is the real name of Jesus. We say "Jesus" but in reality name is Jesus. Jesus is a common name. There was a Jesus 300 years B.C. who was also an Essene, and who wrote the Ecclesiastes which told of the coming of the Christ - not Jesus. Jesus is a common name and doesn't mean anything special.

We find y there the age of the Divine Breath. - "In the beginning was the Verb ---." The first thing in lexicology, in each branch of the teaching

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of the Mystery of the world is the BREATH.

In Tibet when you ask them what God is, they write: HH

When the Spanish asked the Mayas the name of their God, they replied, "Aha" but it was: H

Then we have ZWEY, (German for 2), which name means gem. fecundity. SO it gives the association of the idea, EARTH.

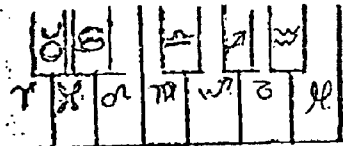
DRY, (German for 3), coming from the Greek, Trinos. Ampho-TRITE, goddess of WATER.

VIER, (Flemish for 4), also means FIRE, and we know how Plutarch says that fire was the last of the 4 elements that we find.

In Astrology we are concrete, we start with Earth. We study the other Stars and we have Fire. Then Water in condensation on the surface of "astra", then Air around the planets.

1. The solar plexus is the same vibration as Earth.
2. The prostatic plexus is the same vibration as Water.
- 3,4. Then we have Fire and Air.

In music there is a difference, (Air before Fire.)



The artist tries to make a connection with the Divine, the Great All. For that he has to use as it were a trick. It is the same with painting. We perform a trick with perspective. The canvas gives only two dimensions, and we have to give a three dimension.

The musician has to express the fire himself, the real idea of music, if not with understanding, then in the sacred way.

Dr. Werther has given the feeling of music from which we must benefit, in each his own way.

PEACE BE WITH YOU.

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AQUARIUS MISSION - PLETH SEASON

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Tuesday, 24th. June 1922.

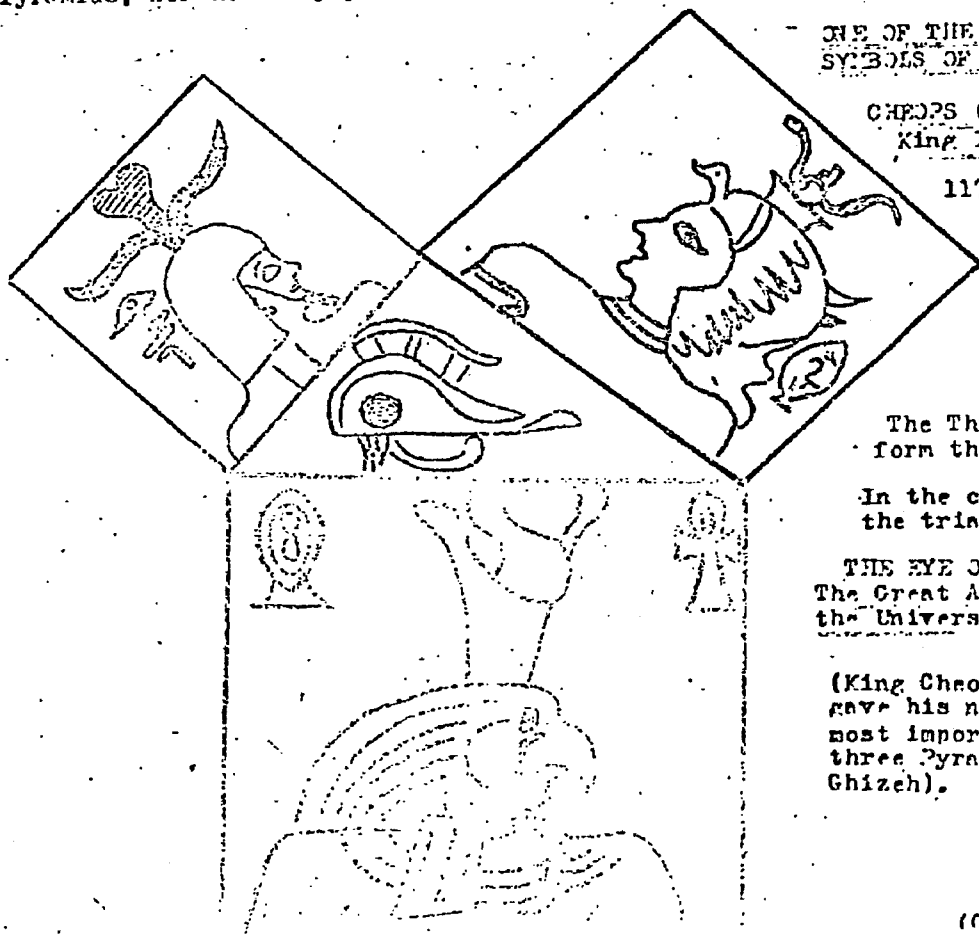
Public Lecture: "PROPHECIES OF THE PYRAMIDS AND THE COMING JEWISH MESSIAH"  
BY THE MASTER OF THE MISSION. Dr. S.A. de la Ferrasse

Tonight I shall speak about the prophecies of the great Pyramids. It is not particularly easy to do this, to give a vulgarisation of this kind of teaching which we generally call esoteric.

Everyone has a knowledge more or less of these great pyramids of Egypt. Who has never read about the mysterious construction of the Pyramid of Ghizeh. Everybody has seen books, has heard of a special kind of numerology indicating the different possibilities according to the measurements that we find in the great Pyramids.

The first great mystery of all is the construction itself of the Pyramids of Egypt, because still today we seek the possibility of such construction. I am sure you know that in Ghizeh there are pyramids constructed with stones some of which are 7 metres long (a metre is equal to approx. 39.37 inches). So to build up these pyramids with such stones, placed one upon the other, without any mechanism such as we have today for lifting materials used in construction, still remains a mystery.

The second mystery is the adjustment of the stones. If some of you have visited Egypt you have seen not only the blocks of stone used in the construction of the Pyramids, and have realised the weight they must be, but also you have seen that these stones are so placed one upon the other that it is impossible to find a place to wedge a knife anywhere between these stones. We still don't know how the Egyptians have made these Pyramids, nor how many years they have taken to construct them.



ONE OF THE GREAT  
SYMBOLS OF EGYPT.

CHEOPS (name of  
King Initiate)

1170 - 1122 B.C.

The Three Squares  
form the Triangle.

In the centre of  
the triangle is

THE EYE OF GOD.....  
The Great Architect of  
the Universe.

(King Cheops of Egypt  
gave his name on the  
most important of the  
three Pyramids in  
Ghizeh).

(Cont'd)

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Then there remains another mystery greater than the other ones. The interior of the Pyramids. Inside the Pyramids there are corridors, halls, rooms, steps and so forth and we just don't know how it was possible for these Egyptians to make such a construction. The outside of the Pyramid is one mystery, but the inside is a greater mystery.

Well, this is not the time to speak about the special architectural technique the Egyptians possessed, but I speak about the mysterious part of the construction according to the possibility of special numerology which we shall see later.

The date of the construction of the Pyramids is still unknown. A few centuries ago people spoke of the Pyramids as having been constructed 4,000 or 5,000 years before our age. Today the scientists say 7,000 maybe 10,000 and maybe 12,000 years before Christ. We have also according to some archaeologists inspired by the Secret Doctrine, the theoretical possibility of construction of these Pyramids as 20,000 to 25,000 years ago. You realize of course, that 20,000 to 25,000 years ago Egypt was a colony of Atlantis. This part of the lost continent still remains, and in some of the islands (Canary Islands for instance), also in the desert in the French Sahara we find today vestiges of the lost continent of Atlantis. Two or three years ago the President of the French Republic, Vincent Auriol, became a patron of a new association formed in France for the renovation of the lost Atlantis.

So today, Atlantis is no longer regarded as a myth, but as something real. Archaeologists, Scientists, Geologists are interested in this lost continent.

Well, if the Pyramids were constructed so many years ago they were constructed by some great Initiates who had a purpose in doing so, a special plan, because in those times they never constructed anything just for the pleasure of it. Instead they constructed according to some special law, for a symbolical teaching. In fact, we know today that the Pyramids are something symbolical, they contain a great lesson that the human being cannot destroy. We know during the history of humanity wonderful books have been destroyed, but there are some books man cannot destroy by war and by the anarchy of his instinct. There is for instance the great book of the Cosmos, the sky itself, where the stars are like a poem where we see not only poetical literature in the sky, but a very great lesson which we have always for our eyes to perceive.

Other great books existing still are the different constructions in the world, the great monuments, which if we can read, if we can understand the language of this special form of architecture, then we receive a very great lesson also.

In Egypt especially we have a very great part of symbolism, and we know symbolism gives us the easiest possibility of understanding the antique science. You see we have so many languages, not only by verbal expression, but also the language of music, art and so forth. We have the artistic language. We have also the language of science, geometry, algebra etc. All these languages give us the possibility of understanding. You know the great Initiates, the great Wiser of the World always knew when there would be war and revolution, when man would destroy all the great traditional teaching of humanity thereby bringing darkness upon civilisation. It was for that, that these great Initiates tried to preserve the traditional teachings through other forms of language such as music, painting and symbolism.

For instance, 'tomorrow' we can have a very big cataclysm - a very great force can destroy all the great teachings we have - all the books of knowledge - science etc. There are things they never think to destroy. For instance I talk about the Dominoes, Chess and Cards. Never the force

(Cont'd).....

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wishing to destroy think about these things which are richer by far than all the books in the public libraries. If you understand the Dominoes, if you know the key, then you understand all the alphabet. The Domino Key, 28,000 are the different words of the alphabet according to the different positions you play. In the cards it is the same. You have another form also. The Chinese I Ching. It is really the esoteric key, a secret teaching but it is played so that if tomorrow a great destructive force came and destroyed our civilisation, never they think to destroy those 'unimportant' games.

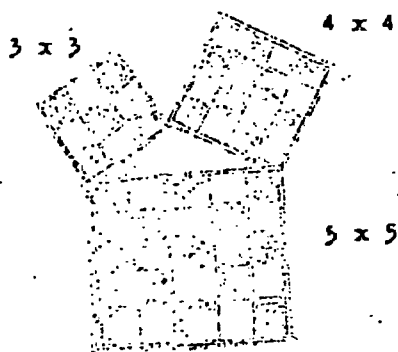
We have also the dances of the different races. Each movement has a meaning, is a teaching. Especially in India is this so. Each Mudra (position) of the eyes, fingers, feet etc. has a meaning. It is like an alphabet and gives us a teaching which can never be destroyed. You know of course "Little Red Riding Hood" There, in what we call the children's songs we have a teaching also. Try to read "Little Red Riding Hood" again, read it with understanding and maybe you shall understand a 'secret teaching'.

So we go on and on - symbolism and symbols, everywhere we have symbolism. We come to the great symbolism of Egypt which is more complicated in order to occult the real teaching which is in the background, which we have to find. I shall speak of one great symbol. You have all heard of the Cheops Pyramid of Egypt. Cheops was the name of a King Initiate (1178 - 1122 B.C.) He was King of Egypt and in those days all Kings had to be Initiates in some special College of Initiation, which you will realise is different to a Kingship of today. It is for that reason that still today you can see in some Egyptian graphics a figure with a little beard.

(REFER ILLUSTRATION PAGE 1).

The beard symbolises master of initiation. Never in the antique times was an Initiate able to present himself for initiation without a little beard. So if for some reason or another the candidates did not possess a beard he had to have a false one. Whenever we see the beard in graphics we know it symbolises Initiate.

King Cheops gave his name on the most important of the three Pyramids of Ghizeh. We find in this Pyramid some galleries for initiation and to the east of this Pyramid there were discovered only 5 years ago some underground temples.



This is one of the great symbols of Egypt. (See Page 1). From the 3 squares we form the triangle. In the centre of the triangle we see a symbol for the Eye of God (the Great Architect of the Universe).

This Eye of God is a Freemasonry Symbol also.

Also, the triangle 3 squares, 4 squares and 5 squares is the emblem of the 47 problems from Pythagoras.

(Cont'd)....

47 Problems - SYMBOL OF THE CREATIVE LOGOS.